

BIBLIOGRAPHY

MARTIN, RONALIE KARZTIN C. 2012.Content analysis of ‘Laughingly Yours, Bianong’ and ‘Pagsarminan’.Benguet State University, La Trinidad, Benguet.

Adviser: Gretchen Shagami C. Mangahas, BSc

ABSTRACT

The study was conducted to analyze the dramas of ‘Laughingly Yours, Bianong’ and ‘Pagsarminan’.

The study was conducted from December 2011 to March 2012.

There were 30 daily drama episodes from each drama program of BomboRadyo- Baguio that were reviewed.

Among the 30 letter senders, majority belonged to the age bracket 20-29 years old. Majority of them were female and single. Moreover, most of them were from Pangasinan.

The drama program should continue to air since these can help story senders express themselves and/or may help the listeners in managing their problems. Also, listenership study may be done to validate the need for its continuous airing and an evaluation of the counseling portion of the drama may be done to determine whether the advice given and values learned successfully helped listeners with their problems. The drama production might also consider airing dramas under different developmental topics.

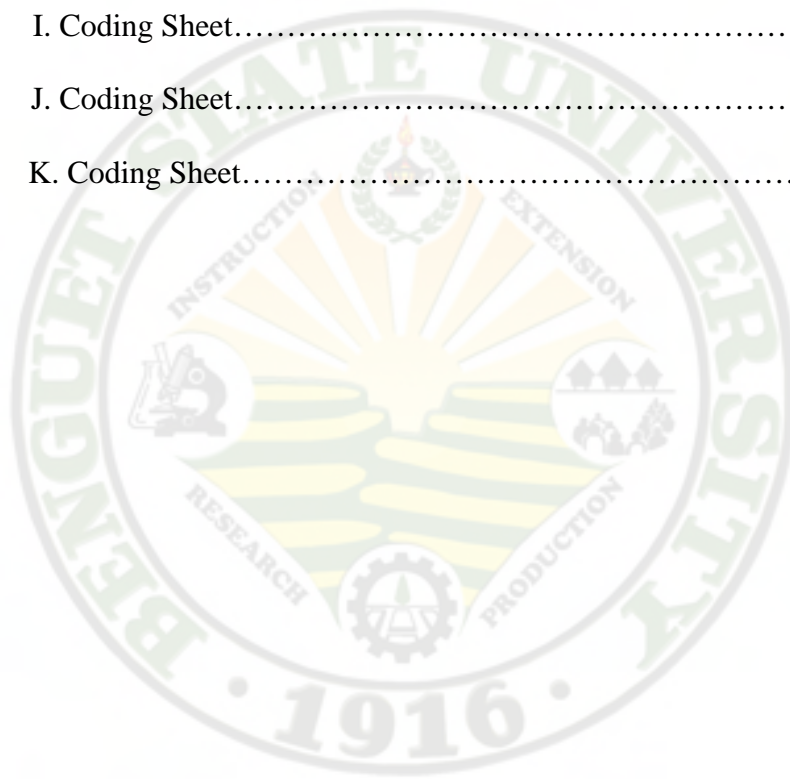


TABLE OF CONTENTS

	Page
Bibliography.....	i
Abstract.....	i
Table of Contents.....	ii
INTRODUCTION.....	1
Rationale.....	1
Statement of the Problem.....	2
Objectives of the Study.....	3
Importance of the Study.....	3
Scope and Limitation of the Study.....	3
REVIEW OF LITERATURE.....	4
Drama.....	4
Radio Drama.....	4
Values Communicated by the Drama.....	5
Topics of the Drama.....	6
METHODOLOGY.....	8
Locale and Time of the Study.....	8
Subjects of the Study.....	8
Respondents of the Study.....	11
Data Collection.....	11
Data Gathered.....	12

Data Analysis.....	12
RESULTS AND DISCUSSION.....	13
Profile of the Radio Dramas.....	13
Profile of ‘Laughingly Yours, Bianong’	13
Aims of the Drama.....	14
How the Story Senders Send their Stories.....	14
General Profile of the Story Senders.....	17
Address of the Story Senders.....	18
Profile of ‘Pagsarmingan’	19
Aims of the Drama.....	19
Topics of ‘Laughingly Yours, Bianong’	20
Topics of ‘Pagsarmingan’	21
Values Reflected by ‘Laughingly Yours, Bianong’	22
Values Reflected by ‘Pagsarmingan’	24
SUMMARY, CONCLUSIONS AND RECOMMENDATIONS	
Summary.....	26
Conclusions.....	27
Recommendations.....	28
LITERATURE CITED.....	29
APPENDIX.....	31
A. Gist of the ‘Laughingly Yours, Bianong’	31
B. Gist of the ‘Pagsarmingan’	35

C. Sample of Script of ‘Laughingly Yours, Bianong’.....	40
D. Sample of Script of ‘Laughingly Yours, Bianong’.....	45
E. Sample of Script of ‘Pagsarmingán’.....	50
F. Sample of Script of ‘Pagsarmingán’.....	55
G. Guide Questions.....	58
H. Guide Questions.....	60
I. Coding Sheet.....	61
J. Coding Sheet.....	62
K. Coding Sheet.....	64



INTRODUCTION

Rationale

Radio is a tool that reaches its audience cheaply and rapidly. It is also used as a daily companion for people who are working in the farms, markets, constructions and houses. Its main role in a society is to inform the intended listeners of the present events or issues and to entertain through music, plug, promo, ads and drama. The Philippine Information Agency (PIA) proved that radio is the most relied upon and most used (cited by Ongkiko and Flor, 1998). Jacobus(1993), confirmed that drama both entertains and instructs.

One of the most popular programs listened to by audience is the radio drama.

Drama is a mimetic action with acting ability at higher standard than in film, theatre, and television (Crook, 1999).

Radio drama is intended to communicate values and information to the audience. Furthermore, listening to such radio dramas may awaken an emotional state in the listeners.

‘Pagsarmingan’ (Looking Glass) and ‘Laughingly Yours, Bianong’ are two of the daily radio dramas (except Sundays) of Bombo Radyo- Baguio. ‘Pagsarmingan’ which started in 1970s is a fiction- based drama hosted by Remy Balderas. It focuses on various situations of life and aims to teach the listener a lesson. It is aired from 9:30 to 10:00 in the morning. Meanwhile, ‘Laughingly Yours, Bianong’ started in 1989. It is a true-to-life-drama heard from 3:00 to 3:30 in the afternoon. It is hosted by Fernando “Bianong” Ubado which tells stories from a funny point of view and it is based on the stories of letter senders (absolute astronomy.com, 2011).



According to Luczon coordinator of drama productions of BomboRadyo- Baguio, daily radio dramas are on the top of the ratings since it starts and ends on the same day which implies that it satisfies the wants of the listeners for a day. He also added that the dramas contribute much in the overall rating of the listenership.

These dramas can be helpful and interesting not only to the letter senders but also to the listeners since the hosts share pieces of advice after every drama which they can relate to.

The content and delivery of the programs contribute to its popularity. Therefore, there is an existing interest to analyze the content of these programs.

Statement of the Problem

The study aimed to analyze the content of ‘Pagsarmingan’ and ‘Laughingly Yours, Bianong’.

It specifically answered the following questions:

1. What are the program profiles of ‘Pagsarmingan’ and ‘Laughingly Yours, Bianong’?
2. How are the stories sent to the station?
3. What is the socio-demographic profile of the letter- senders of Laughingly Yours, Bianong?
4. What are the topics of the dramas?
5. What are the values communicated by the dramas?



Objectives of the Study

The study aimed to analyze the content of ‘Pagsarmingan’ and ‘Laughingly Yours, Bianong’.

It specifically aimed to:

1. Determine the program profiles of ‘Pagsarmingan’ and ‘Laughingly Yours, Bianong’.
2. Determine how the stories are sent to the station.
3. Determine the socio-demographic profile of the letter- senders of Laughingly Yours, Bianong.
4. Enumerate the themes of the stories being aired.
5. Determine the values communicated by the dramas.

Importance of the Study

The result of the study may help the drama producers, program planners and radio program implementers for the improvement of their program. It may also be useful for the values educators because it provides an additional knowledge and techniques on teaching good attitude.

Scope and Limitations of the Study

The study focused on the profile of ‘Pagsarmingan’ and ‘Laughingly Yours, Bianong’, how are the stories sent to the station, topics of the stories being aired, the values communicated and the socio-demographic profile of the letter senders of Laughingly Yours, Bianong. It did not include the effects of the dramas to the listeners’ behavior.



REVIEW OF LITERATURE

Drama

Drama is the art of representing for the pleasure of other events that happened or we imagine happening (Jacobus, 1993). He added that drama both entertains and instructs

Meanwhile, it is also written to be performed by actors in front of an audience, a story told mainly through the speech and actions of characters. Accordingly, it also includes many of the same elements as other narratives, it also has its own unique elements (Chin *et al.*, 2000). This includes the plot, character, dialogue, staging, symbolism, and irony, and lastly, the theme (Di Yanni, 2002).

Radio Drama

Radio drama is one of the unique forms of entertainment. It influences the listener's attention, emotion and widens one's imagination (Crook, 1999).

Radio drama became popular all over the world before the widespread access to television programming. It depends on dialogue, music and sound effects to help the listener imagine the story in her or his "mind's eye"--in this sense, it resembles reading in some ways more than audio/visual drama. In the television era, some audio drama has been produced and marketed that owes much to radio drama, without ever being broadcast on radio (wordiq.com, 2010).

Moreover, drama is a composition that tells a story through action and dialogue. It generally involves a conflict: person versus person or person versus society. A drama, its broadest form has a plot; usually, the plot has a beginning, middle, and end. It includes dramatic techniques, such as suspense and exposition (Hausman *et al.*, 2000).



As said by Luczon (2012), radio drama has a great role in broadcasting. It convinces its audience through touching their emotions until it will let them realize the right or wrong and dos and don'ts.

Values Communicated by the Drama

In a drama, there is always a value reflected in it because it is meant for it to give a moral lesson. It came out on the study of Pudsoc (2005) that his respondents in Balbalayang San Gabriel, La Union gained 90% generosity and 87% for respectfulness from the drama program entitled Sarsaritani Lola Angela.

Furthermore, Palubos (2004) added that the leading values that the respondents learned from radio dramas were love of God (74%), love for family (65%), and solidarity which include fellowship, cooperation, unity and workmanship.

According to Chakas (2007), values are classified as follows:

True Love- a real feeling despite of differences

Forgiveness-readiness to pardon

Courage-fearlessness or bravery

Cooperation-helping, participating or being concern

Endurance-being strong and not giving up easily

Respectfulness-giving considerations

Sacrifice-prioritizing the must

Loyalty-faithfulness

Industry-hard-working



Enthusiasm-warm hearted

Trust in God-obeying God and his words

Hope-being optimistic

Resourcefulness-alertness

Temperance-moderation or self-restraint in action

Topics of the Drama

According to Diamond (1996), the term has varying uses and it is universally recognized in the pre-theoretical sense as synonymous with “theme” or what is being talked about. Additionally, topic is defined as a subject of conversation or discussion (dictionary.reference.com, 2012).

Moreover, it is the main organizing principle of a discussion, either verbal or written. Topics offer us an occasion for speaking or writing and a focus which governs what we say. They are the subject matter of our conversations, and the avenues by which we arrive at other subjects of conversations. Consider, for instance, a recent class discussion. Although your instructor determined what topic you discussed initially, some students probably asked questions that led to other topics. As the subjects of our discussions lead to related subjects, so do the topics we write about lead to related topics in our academic studies. However, unlike the verbal conversations we have, each individual piece of writing we produce usually focuses on a single topic. Most effective writers learn that when they present a well-defined, focused, and developed topic, they do a better job of holding their readers' attention and presenting appropriate information than if they had not attempted to place boundaries on the subject of their writing (writing.colostate.edu, 1993).



The following classifications of topic are based from Chakas (2007):

Love life-an intense feeling of a deep affection for a person

Family problem-misunderstandings between the family members

Adultery/ Concubinage-an affair between a married person and a person

Sexual harassment-abusing a person in private body parts

Friendship-a mutual attachment

Health- the physical condition of one's body

Murder-the offense of unlawfully killing a human being with definite purpose formed beforehand

Poverty- hardship of life in terms of basic needs

Operational Definition of Terms

Story- sender- refers to listeners who send their stories.

Story- based on true to life experiences

-sent by story senders

Listeners- includes people who listen to 'Laughingly Yours, Bianong' and 'Pagsarmingan'



METHODOLOGY

Locale and Time of the Study

The study was conducted at Bombo Radyo- Baguio and in La Trinidad, where the researcher listened to the two dramas, 'Pagsarmingan' and 'Laughingly Yours, Bianong'. Also, interviews were done at Bombo Radyo- Baguio station.

La Trinidad (Figure 1) is made accessible to the thirteen municipalities of the province by five highway systems such as: Mountain trail on the northeast, Mankayan road on the north, Kennon road on the south, Kayapa road on the southeast and Naguillan road or Quirino Highway on the west. The town is bounded on the east by the municipality of Itogon and the north by the municipality of Tublay and on the west by the municipalities of Sablan and Tuba, and on the South by Baguio City. The town has an area of 7,877.416 hectares and it is composed of 16 barangays.

DZWX- Bombo Radyo Baguio (Figure 2) is situated at # 32 Lourdes Subdivision, Dominican Hill and the transmitter is built at Tam-awan Pinsao, Baguio City. A ten minute ride and twenty minutes walk from the Central Public Market of Baguio City.

The study was conducted from December 2011 to March 2012.

Subjects of the Study

Thirty (30) succeeding episodes from each radio drama, with a total of sixty (60), served as the samples that were used in the study. Particularly, episodes of December 2011 and three episodes from January 2012.



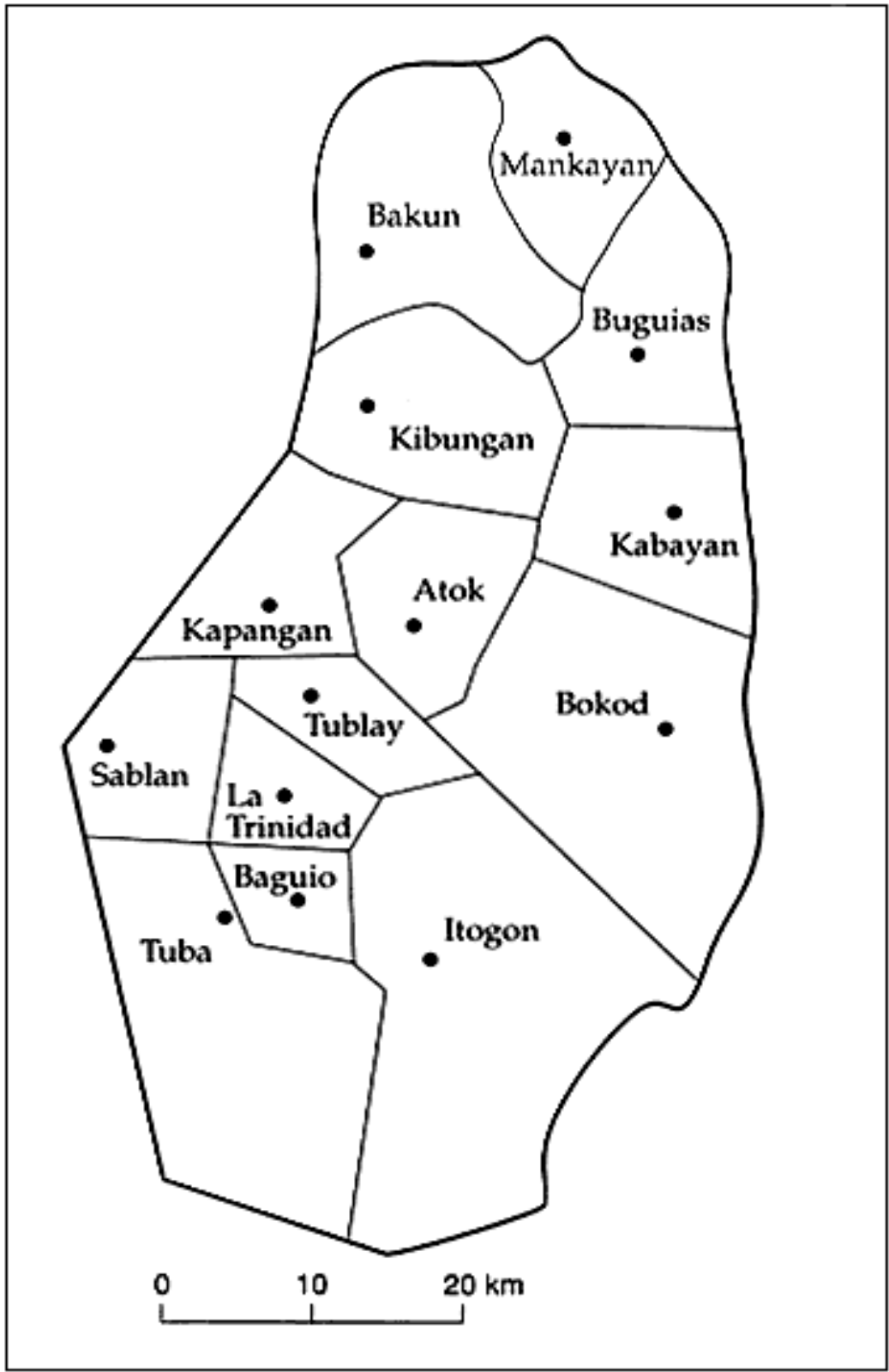


Figure 1. Map of La Trinidad, Benguet showing the locale of the study



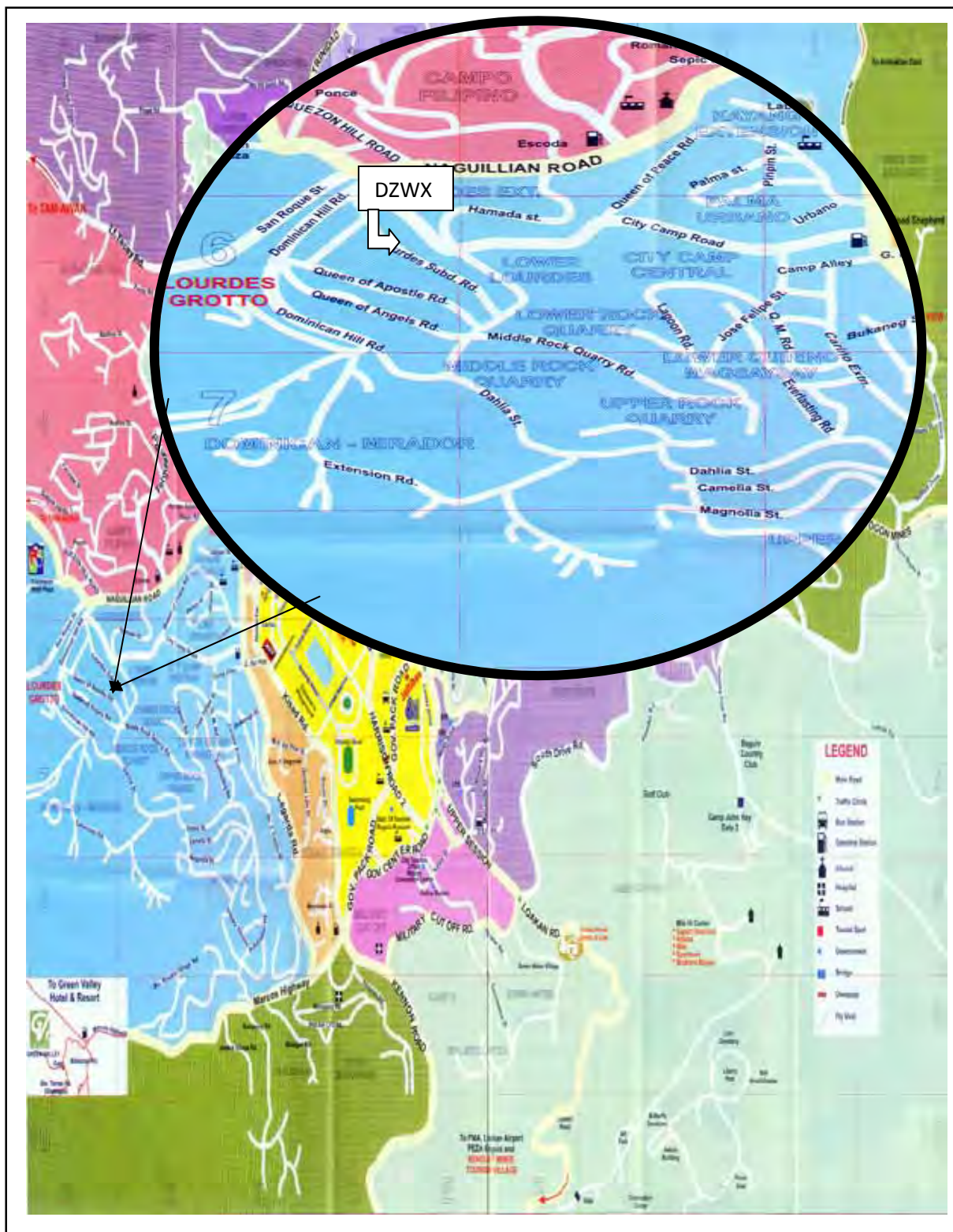


Figure 2. Map of Baguio City showing the station DZWX- BomboRadyo



Respondents of the Study

The key informants of the study were the hosts of the two programs 'Pagsarmingan' and 'Laughingly Yours, Bianong' who were Remy Balderas and Fernando Ubado, respectively. William Luczon, coordinator of Drama Productions and Ferdinand Feria, president of the Saleng Productions were included as key informants.

Data Collection

Key informant interviews of the hosts were used for the necessary information in gathering data while the rest of the data on the drama contents such as the topics, values and the profile of the story senders of 'Laughingly Yours, Bianong' and 'Pagsarmingan' including their age, sex and civil status were collected by the researcher through listening to the dramas for thirty consecutive days using USB player while some were read through the scripts and some were heard from the radio. For the follow up questions, cell phone calls and text messaging were used.

Additionally, a coding sheet was used in gathering the topics and values of the dramas for a better result. Values according to Chakas' (2007) classification include true love, forgiveness, courage cooperation, endurance, respectfulness, sacrifice, loyalty, industry, enthusiasm, trust in God, hope, resourcefulness, meekness and temperance. The values were classified using content analysis according to what the senders learned from their experiences. Some were based on what lessons the host imparts at the end of the drama. Topics were classified according to love life, family problem, adultery/concubinage, sexual harassment, friendship and health.

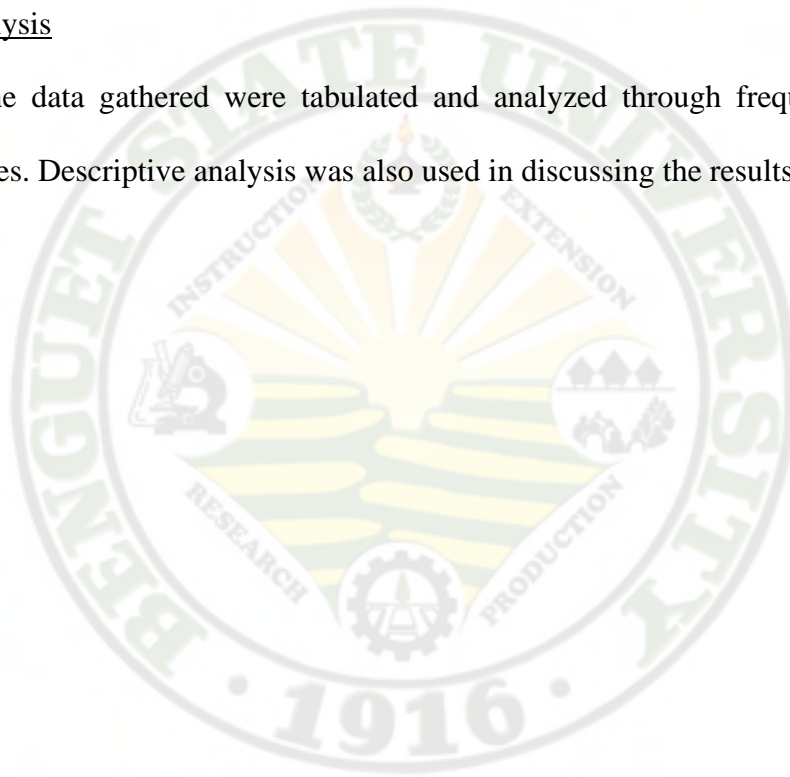


Data Gathered

The data gathered were the Program profiles of 'Pagsarmingan' and 'Laughingly Yours, Bianong', how the stories are sent to the station, the topics of the dramas and the values that are communicated by the dramas. It also included the socio- demographic profiles of the letter senders to Laughingly Yours, Bianong' such as their age, sex and civil status.

Data Analysis

The data gathered were tabulated and analyzed through frequency counts and percentages. Descriptive analysis was also used in discussing the results.



RESULTS AND DISCUSSION

Profile of the Radio Dramas

'Laughingly Yours, Bianong'

It is a daily ending comedy drama (except Sundays). It is heard from 3:30 to 4:00 in the afternoon and is hosted by Ferdinand "Bianong" Ubado.

The drama was first heard on air in 1989 and the title was proposed by the late manager of Bombo Radyo-Baguio, Crisostomo Illustre. The name 'Mang Bianong' came from Ubado's radio name who served as the first host of the drama. Illustre advised Ubado to start a daily ending comedy drama where the listeners would be involved by sending and sharing their funny experiences through letters. After airing for some time, the station learned that this drama was known and loved by the listeners until it was replayed in other Northern Luzon stations of Bombo in Dagupan, La Union, Vigan, Laoag, Tuguegarao and Isabela. Additionally, Ubado was not only the host but also the director and scriptwriter of the said drama.

The letters that were sent to the Bombo station and to Ubado were his basis in making the scripts that will be dramatized. He submitted the scripts to the Saleng Productions Company for recording while the letters will be filed so that no other people will read it. Ubado is the one choosing the stories that are to be aired.

The talents of Saleng Productions Company who produce the drama are Peri Claro, Eddie Bona, Robin Crisostomo, Emily Kalika, Jovie Dupais and Gina Almoyte.

The first dramas that were aired came from the story senders of DZWX-Baguio City. Afterward, there were other stories from senders coming from different regions of Luzon.



Ubado was entrusted by the story senders for their secrets in life and their experiences. He was never replaced as the host since 1989 until the end of the episode. The last episode of the program was recorded on December 23, 2011 ending the 22 years of airing.

Aims of the drama. 'Laughingly yours, Bianong' is made to share amusement or to entertain the listeners. This program was created for the listeners to share their memorable funny experiences in their lives. Moreover, this program can be a venue for story senders to reword their funny stories so that other listeners can learn from them. Further, because some people are ashamed to share their experiences to others in face to face conversations, 'Laughingly Yours, Bianong' became a venue for these people to share their stories because the listeners assure that their identities and secrets are protected.

Luczon added that while listeners are being entertained, they will also gain moral values because the stories tell about the different aspects of life. In this way, they will be given suggestions on what to do with their own troubles. This can also serve as a lesson and as a model for them.

After the airing of each episode of 'Laughingly Yours, Bianong', it is followed by Ubado's advice to the story senders and to the listeners so that they could also relate to the aired drama. The pieces of advice that Ubado shared may help them manage their problems.

How story senders send their stories. Originally, story senders dominantly used regular mails to send their letters to the program, but with the advent of communication technologies, some story senders would rather send their stories through text messaging. Others also share their stories personally to the host. Feria estimated that in a



month, 80% used regular mail, 16.66% used cell phones and 3.33% orally shared their stories. This shows that majority of the story senders prefer writing their stories with complete information.

Story senders have different ways of writing their stories. Some purely narrate it while others prefer following the way the drama is aired where there are dialogues.

There are different types of stories being received by Ubado. Some are seeking for advice such as in family problems, relationship problems and some are already resolved.

However, e-mail was not used to send their stories because the host did not use e-mail address for receiving these letters.

Story senders began sending their stories through regular mail since it first started airing. According to Ubado, it is the best way of sending stories because it contains exact information and is easier to make a script for it.

Mail is sent to the DZWX-BomboRadyo, # 87 Lourdes Subdivision, Baguio City while some of the story senders are handed to Ubado personally especially for lowlanders who are from the same province as him.

Through the influence of technology, senders send their stories through text messaging to the personal number of Ubado while some are sent to the BomboRadyo-Baguio's official cellphone numbers. The stories that were sent will be processed. Ubado will polish the story. He adds details and humor to make it a comedy drama and then he will write a script. He will delete the text message when it is done to avoid confusion if which story is done.



Few story senders preferred sharing their stories orally to Ubado at the station of BomboRadyo- Baguio or at his house for those who know him. The drama productions will let the person write his story in case Ubado is not at the station.

In choosing which story to air, Ubado does not follow the first come- first serve basis, instead, he prioritized the letters that badly needs an advice followed by the letters that were already resolved. Also, Ubado encourage listeners to share their funny experiences after the end of his program and any drama from BomboRadyo- Baguio.

Furthermore, Ubado calls or texts a story sender if he has a question regarding the story sent or for additional information and he does not need to reply to the story senders unless the story is incomplete. Ubado's advice, reaction and gratitude to the story senders are expressed just after the drama.

Stories that have lessons and humor even if it criticizes military and government were chosen as long as the people are informed of the situations and help them realize their mistakes. He added that there are really specific stories to be aired based on occasions such as Christmas, New Year, Valentine's Day and All Souls Day.

Stories that are too sensitive which could lead to conflicts were disregarded including the letters that are not legible.

Ubado works only on Monday, Wednesday and Friday. He records seven scripts in a day for advancement. He types the scripts through typewriter and gives the scripts to the Saleng Productions Company for recording while he files the letters for safety because he does not want others to read it. The scripts that are already recorded are filed and then the Saleng Productions Company will dispose after six months. Also, the dramas that are saved in the computer for six months will be deleted.



General Profile of the Story Senders. Table 1 shows the general profile of the story senders based on the scripts and the dramas aired. The information is based from the drama aired and also in the scripts. Among the 30 letter senders, 60% belonged to the age bracket 20-29 years old while 10% belonged to 40-49 years old. Majority (66.66%) of them were female and single (56.66%).

Out of this information, there is a possibility that the listeners of the program are those with the same profile as the letter senders.

Table 1. General profile of the story senders

CHARACTERISTICS	NUMBER OF EPISODES (n=30)	PERCENTAGE (%)
Age		
20 to 29 years old	18	60.00
30 to 39 years old	7	23.33
40 to 49 years old	3	10.00
50 to 59 years old	2	6.66
TOTAL	30	100.00
Sex		
Female	20	66.66
Male	10	33.33
TOTAL	30	100.00
Civil Status		
Single	17	56.66
Married	12	40.00
Widower	1	3.33
TOTAL	30	100.00



Address of the Story Senders. Table 2 shows that the story senders were mostly from Pangasinan (23.33%). This supports Luczon's statement that the listeners and story-senders of the program are usually lowlanders. It can be noted that the story senders were from 10 provinces over Northern Luzon. There were four stories whose story senders' addresses were not known.

Table 2. Province of the story senders

PROVINCE	NUMBER OF EPISODES (n=30)	PERCENTAGE (%)
Pangasinan	7	23.33
La Union	5	16.66
Baguio	4	13.33
Not known	4	13.33
Isabela	3	10.00
Ilocos Sur	2	6.66
Ilocos Norte	1	3.33
Nueva Vizcaya	1	3.33
Quirino Province	1	3.33
Benguet	1	3.33
Cagayan City	1	3.33
TOTAL	30	100



Profile of 'Pagsarminan'

'Pagsarminan' (Looking Glass) is a fiction based serious drama hosted by Remy Balderas. It is heard through radio from Monday to Saturday at 9:30 to 10:00 in the morning and ends daily.

'Pagsarminan' started airing in the 1970's. During this, the management was deciding to create a daily fiction based drama. The drama productions came up with the title 'Pagsarminan' and Remy Balderas was chosen to be the host of the drama. Balderas first worked as announcer of Bombo Radyo- Baguio but gave it up when she was asked to host 'Pagsarminan'.

The drama focused on various aspects of people's life but mostly are about family relationships where in the listeners can still relate from the stories. 'Pagsarminan' is either a resolved or an open ended story where the listeners are given the chance to predict its ending.

Balderas decides on the topic for the drama and writes the scripts for it. After finishing the scripts, she gives it to Saleng Productions for recording. The talents of the productions are Peri Claro, Eddie Bona, Robin Crisostomo, Emily Kalika, Jovie Dupais and Gina Almoyte and directed by Ferdinand Feria.

Aims of the drama. As said by Luczon, daily dramas contribute significantly to the rating of Bombo Radyo- Baguio. In this case, people show that they are entertained aside from the lessons they gain. However, listeners can hear dramas while they are doing their field work or household chores.



'Pagsarmingan' is a fiction based story but it still leaves life lessons for the listeners to consider. Further, the drama gives an idea on how the listeners overcome their problems. Also, they are given a hint on the effects of their decisions.

Topics of the Dramas

Laughingly yours, Bianong

Table 3 shows the different topics of the stories in 'Laughingly yours, Bianong'.

It can be noted that more than half of the story (53.33) were about family relationships which implies that family relationships play a big role in a Philippine society, followed by love life (33.33%).

There were only one or two episodes under the other topics.

Table 3. Topics of 'Laughingly Yours, Bianong'

TOPICS	NUMBER OF EPISODES	PERCENTAGE (%)
Family Relationships	16	53.33
Love life	10	33.33
Adultery	2	6.66
Poverty	2	6.66
Friendship	1	3.33
Murder	1	3.33
Sexual Harassment	1	3.33
Gambling	1	3.33
Health	1	3.33



Pagsarmingan

Most of the stories of 'Pagsarmingan' were about family relationships (Table 4). It implies that family relationships are still one of the major concerns in the society. Gambling is not touched in the topics, however it does not imply that gambling activities have ceased. On the other hand, only one story each was on sexual harassment and friendship.

Topics of the stories were varied in the dramas depicted. According to Luczon, topics are like items in a menu that have different recipes for the audience. Further, the topics should not be concentrated on the same topics so that the listeners will not be bored.

Table 4. Topics of 'Pagsarmingan'

TOPICS	NUMBER OF EPISODES	PERCENTAGE (%)
Family Relationships	14	46.66
Love life	6	20.00
Illness/ Sickness	3	10.00
Adultery	3	10.00
Murder	3	10.00
Poverty	2	3.33
Sexual Harassment	1	6.66
Friendship	1	3.33



Values Reflected by the Dramas

The values were classified according to what the senders learned from his experiences. Some were based on what the lessons the host imparts at the end of the drama.

Laughingly Yours, Bianong

Table 5 shows that the leading values in Laughingly Yours, Bianong were courage (53.33) and Respectfulness (53.33). The least value identified was resourcefulness (3.33). On the other hand, these values may not only be derived from family relationships but from the other themes as well.

Table 5. Values reflected by 'Laughingly Yours, Bianong'

VALUES	NUMBER OF EPISODES	PERCENTAGE (%)
Courage	16	53.33
Respectfulness	16	53.33
Forgiveness	10	33.33
Endurance	10	33.33
Industry	9	30.00
True love	9	30.00
Hope	8	26.66
Temperance	7	23.33
Cooperation	7	23.33
Meekness	7	23.33
Loyalty	6	20.00
Enthusiasm	6	20.00
Sacrifice	6	20.00
Trust in God	3	10.00
Resourcefulness	1	3.33



Courage and trust in God were shown in the episode aired on December 29, 2011 where in a man suffered for a crime he didn't do but never gave up until he was freed due to his kindness.

Also, respectfulness was revealed in the episode aired on December 23, 2011 where in a woman never respected a man because he is a bully.

Another is from episode aired on December 9, 2011 which showed the bad treatment of a father to teen agers but at the end, the teen agers saved this father from harm. Also, cooperation is observed in the episode where in the father started to support the teen agers in terms of liga.

Endurance, resourcefulness and sacrifice were shown in the episode aired on December 17, 2011 where a family staying in an apartment was being driven away by their landlord to the extent that he was threatening the daughter. The daughter tolerated the landlord and they left by the time she had enough money to pay for their rent.

Industry and enthusiasm were shown in the episode aired on December 2, 2011 where in a house maid was responsible enough on her work even though her female employee died.

Temperance and hope were observed in the episode aired on December 3, 2011 where in the wife was high pressured due to what her husband did until it resulted to separation but still, the husband was begging for second chance.

Another is meekness which was shown in the episode aired on December 30, 2011 where in a father never respected his son when he brought home his girlfriend who was older than him.



Loyalty was shown in the episode aired on December 13, 2011 where in a man never stick to one which resulted to the impregnation of two women at the same time.

Pagsarmingan

The leading values identified in 'Pagsarmingan' were (Table 6) respectfulness (60%) and forgiveness (60%). These could be related to the major theme of the dramas which is on family relationships where in forgiveness and respectfulness are needed in a family.

On the other hand, the value of enthusiasm (6.66%) has the least percent in the dramas.

Table 6. Values reflected by 'Pagsarmingan'

VALUES	NUMBER OF EPISODES	PERCENTAGE (%)
Forgiveness	18	60.00
Respectfulness	18	60.00
Courage	11	36.66
True love	11	36.66
Endurance	11	36.66
Loyalty	11	36.66
Sacrifice	10	33.33
Industry	9	30.00
Meekness	6	20.00
Temperance	5	16.66
Cooperation	5	16.66
Hope	5	16.66
Trust in God	4	13.33
Resourcefulness	4	13.33
Enthusiasm	2	6.66



Forgiveness and true love were shown in the episode aired on December 10, 2011 where in belittled her husband. When she got sick, her husband took care of her until she realized her wrong deeds and apologized.

Another is respectfulness which was shown in the episode aired on December 12, 2011 where in a man had a mistress while his wife was away. At the end Daniel and his mistress died.

Courage and endurance were shown in the episode aired on December 6, 2011 where a man did not give up even when his girlfriend left their baby to him.

Loyalty was shown in the episode aired on December 14, 2011 where in a woman was seducing her sister's husband after the help she sacrificed for the woman.

Sacrifice and industry were shown in the episode aired on December 24, 2011 where in a wife who gave birth a month ago left just to look for a job that demanded by her husband.

Meekness and enthusiasm was shown in the episode aired on December 1, 2011 where in a rich woman never boast and was not choosy for a man she would love. She married his driver who was very protective to her.

Temperance and was shown in the episode aired on December 27, 2011 where in a man decided to leave his wife due to her laziness.

Cooperation was shown in the episode aired on December 7, 2011 where in a man did not let the needy lend a money to him if there was no collateral.

Hope and Trust in God were shown in the episode aired on December 13, 2011 where in a man found out that he had a tumor but he was still longing for a miracle. .

Resourcefulness was shown in the episode aired on December 16, 2011 where in a gay who was driven away by his father searched a job that indeed helped his family.



SUMMARY, CONCLUSIONS AND RECOMMENDATIONS

Summary

The study was conducted at Bombo Radyo-Baguio specifically to determine the program profile of 'Pagsarmingan' and 'Laughingly Yours, Bianong'; determine how the stories are sent to the station; enumerate the topics of the dramas; determine the values communicated by the dramas; and to determine the profile of the story senders of 'Laughingly Yours, Bianong' in terms of age, sex and civil status.

Key informant interviews were done to gather information from the hosts of the drama programs, while background interviews were done with the coordinator of the drama productions, William Luczon and the president of Saleng Productions Company, Ferdinand Feria. Thirty (30) succeeding episodes from each radio drama were analyzed using descriptive statistics such as frequency counts and percentage. The study was conducted from December 2011 to March 2012.

'Laughingly Yours, Bianong' is a true-to-life drama that was hosted by Fernando 'Bianong' Ubado and it was first aired in 1989 in DZWX. It was a daily ending comedy drama for the listeners to share their funny experiences through sending their stories that could contribute to the listeners' values and lessons. The last episode was recorded on December 23, 2011 and the airing will end in March 2012.

'Pagsarmingan' (Looking Glass) is a fiction based story founded in the 1970's. It is hosted by Remy Balderas. She also writes the scripts since it started and is directed by Ferdinand Feria. It is a daily ending serious drama focuses on various situations of life and aimed to teach the listeners a lesson. The stories of 'Pagsarmingan' are either



resolved or open ended which is intended for the listeners to decide on the finale of the story.

Most of the story senders belonged to age bracket 20 to 29. Majority of them were females and were single. Moreover, most of them were from Pangasinan.

Stories that demand pieces of advice will be aired first before the stories that only shared the story senders' experience. Clarity of the stories being sent is also an important criterion for easier development of the scripts. Majority of the story senders used regular mail in sending their stories even with the advent of communication technologies.

Majority of the topics of 'Laughingly Yours, Bianong' were about family relationships and the leading values communicated were respectfulness (53.33%) and courage.

On the other hand, the leading topic of 'Pagsarmingan' was family relationships (46.66%) and majority of the values communicated were forgiveness and respectfulness.

Conclusions

Based on the findings of the study, the following conclusions were derived:

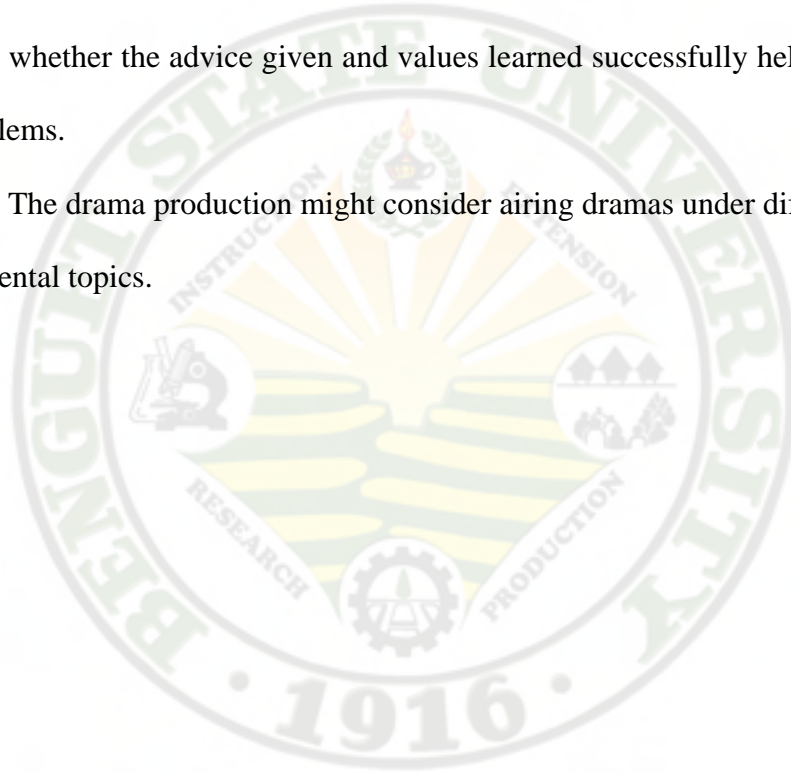
1. Drama programs are educational since it may share moral values.
2. Stories from story senders of radio dramas are chosen by the host using criteria.
3. Family relationships the dominant topic of radio drama.
4. Radio dramas teach lessons and values that may help in solving life of listeners.



Recommendations

The recommendations of the study based on findings are as follows:

1. The drama program should continue to air since these can help story sender express themselves and/or may help the listeners in managing their problems.
2. A listenership study maybe done to validate the need for its continuous airing.
3. An evaluation of the counseling portion of the drama may be done to determine whether the advice given and values learned successfully helped listeners with their problems.
4. The drama production might consider airing dramas under different developmental topics.



LITERATURE CITED

- ABSOLUTE ASTRONOMY.COM.2011. BomboRadyoPhilippines Overview.Retrieved December 05, 2011, from http://www.absoluteastronomy.com/topics/Bombo_Radyo_Philippines.
- CHAKAS, A. T. 2007. Content analysis of 'DagitiTugotiti Dana tiBiag', a true to life drama program of BomboRadyo – Baguio. BS Thesis. Benguet State University La Trinidad, Benguet. Pp. 18-19.
- CHIN, B., D. WOLFE, J. COPELAND, M. DUDZINSKI, W. RAY, J. ROYSTER AND J. WILHELM.2000. Literature:The Reader's Choice. USA: McGraw-Hill Companies, Inc. Pp.560-573.
- CROOK. T. 1999. Radio Drama Theory and Practice. USA and Canada: Routledge. Pp.3-11.
- DIAMOND, J. 1996.Status and Power in Verbal Interaction: Topic. USA. Pp. 92-95.
- DICTIONARY.REFERENCE.COM. 2012.Topic- Definition. Retrieved March 20, 2012, from <http://dictionary.reference.com/browse/topic>
- DI YANNI, R.2002. Glencoe Literature: Reading Fiction, Poetry, and Drama (5th edition). New York:McGraw-Hill Companies, Inc.Pp. 1161-1163, 1198-1200.
- HAUSMAN, C., P. BENOIT, and L. B. O'DONELL. 2000. Modern Radio Production. USA: Wadsworth Thomson Learning. P. 223.
- JACOBUS, L. A. 1993. The Bedford Introduction to Drama (2nd edition). USA: Charles H. Christensen.Pp. 1- 22.
- LUCZON, W. 2011. Basic Information Regarding the DZWT Drama Program 'Laughingly Yours, Bianong' and 'Pagsarmingan' (Personal Interview).
- ONGKIKO, I. C. and A. G. FLOR. 1998. Introduction to Development Communication.Philippines: SEAMEO SEARCA and the U.P. Open University, College, Los Baños, Laguna. Pp. 81-87.
- PALUBOS, D. N. 2004. The benefits of radio drama to the vegetable farmers in Guinaoang, Mankayan, Benguet. BS Thesis. Benguet State University La Trinidad, Benguet. Pp. 4, 5.

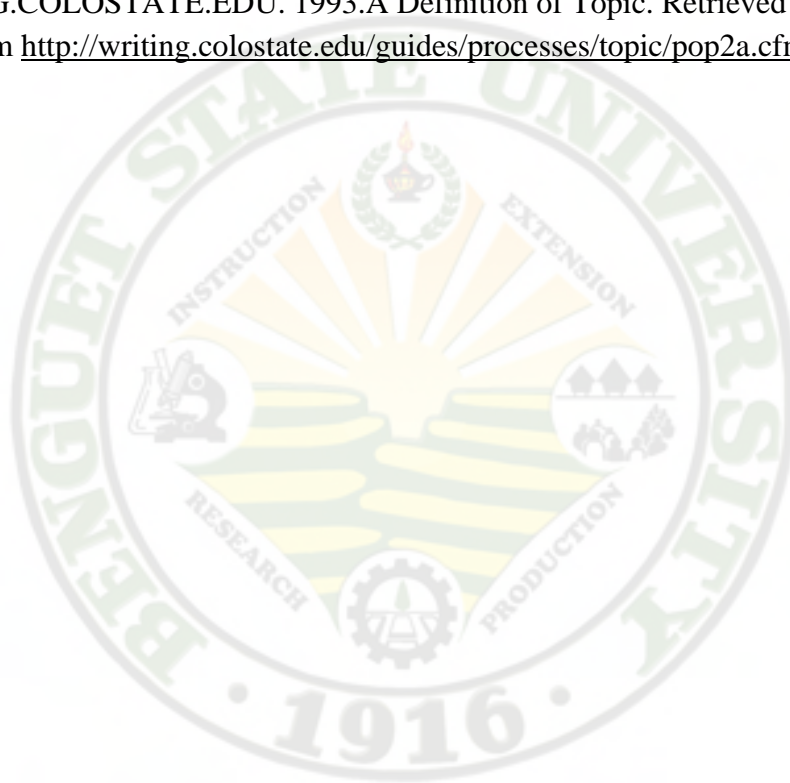


PUDSOC, A.S. 2005. The values learned by the children in Balbalayang, San Gabriel, La Union from the drama sarsaritanilola Angela. BS Thesis. Benguet State University, La Trinidad Benguet. Pp. 25-26.

UNIVERSITY OF THE PHILIPPINES LOS BAÑOS BROADCASTING STAFF. 1979. A Manual on Radio Broadcasting Department of Development Communication. College of Agriculture.UPLB College, Laguna.P. 229.

WORDIQ.COM. 2010.Radio Drama-Definition. Retrieved December 05, 2011, from http://www.wordiq.com/definition/Radio_drama

WRITING.COLOSTATE.EDU. 1993.A Definition of Topic. Retrieved December 20, 2012, from <http://writing.colostate.edu/guides/processes/topic/pop2a.cfm>



APPENDIX A

Gist of the 'Laughingly Yours, Bianong'

Date	Gist of the Story	Theme	Values	Total
12-1-11	Rita's Aunt was a gossip. She put her family at risk. Despite of her attitude, Those people she ruined were the ones who helped her.	Family problem	Forgiveness, Endurance, Respectfulness, Temperance	4
12-2-11	Auring was a housemaid. When her female employee died, the husband started to like her because of her attitude. Though she liked him too, she never confessed it because she was thinking of the people around them.	Love life	True love, Respectfulness, Industry, Enthusiasm, Meekness	5
12-3-11	Rasty doubted to his wife's love. He made a plan to prove it but unfortunately, it led to a problem which resulted to separation.	Family problem	Courage, Temperance, Hope	3
12-5-11	Neil left his girlfriend after he discovered she was pregnant. His girlfriend went home and cared her daughter. Neil went to find his girlfriend after how many years. They forgave Neil and accepted him.	Love life	Truelove, Forgiveness, Courage, Endurance, Loyalty, Hope	6
12-6-11	Lolit's uncle, a widower, wanted to marry for a second time. He was so in love with Norma but she's disappointed with his old age. He never surrendered until one time, Norma's father caught Bonton's sweetness to her in their house so they were forced to marry.	Love life	Courage, cooperation, Sacrifice, Enthusiasm, Hope	5
12-7-11	An old man named Motiong never believed in God. He preferred sleeping than going to church. He was paralyzed then and there he realized that God really exists.	Sickness	Forgiveness, Industry, Trust in God	3
12-8-11	Harold fooled every single person he knew just to force them to marry. One time, he escorted his younger brother to court a woman but it was him who married her.	Love life	True love, Forgiveness, Courage	3

12-9-11	Lorna's father hated teen agers because he believed that they cause a lot of problems. One day, he met an accident and the teens were the ones who rushed him to hospital. He was so thankful and realized that his impression regarding youth is wrong.	Family problem	Forgiveness, Cooperation, Respectfulness, Temperance	4
12-10-11	Rossy's father was a drunkard. One time when he got drunk, he slept in the carabaos' place unknowingly. A carabao stepped on his foot causing him not to walk normally. After what happened to him, he never got drunk again.	Family problem	Temperance, Respectfulness	2
12-12-11	Rolan resigned from his job and went home with her girlfriend. Rolan's mother didn't like his girlfriend. She treated her like a housemaid when Rolan was not at home. His girlfriend's father rescued her, not knowing that the girl belonged to a rich family.	Love life, Family problem	True love, Courage, Respectfulness, Meekness, Endurance, Industry, Hope	7
12-13-11	Darwin's father (widower) was a play boy. He never considered his son's advice until two women were looking for his father and claimed that both of them were impregnated by his father.	Family problem	Loyalty, Forgiveness, Respectfulness	3
12-14-11	Biday's daughter couldn't choose the person she will marry so she gave the decision to her parents. Biday was confused in choosing.	Family problem	Respectfulness, Sacrifice	2
12-15-11	Leonor chose Ben over Larry but at the end, she married Larry because of the help he gave to Leonor the for hospitalization of her mother.	Love life, Poverty	True love, Forgiveness, Courage, Cooperation, Endurance, Sacrifice, Loyalty	7
12-16-11	Tuning had a family but then, he had a mistress. His children advised him to stop it but it was too late since his mistress was pregnant.	Adultery	Loyalty, Temperance	2
12-17-11	Nora's family was staying in an apartment. Their landlord was insisting them to move out because they never paid their rent until the time that Nora won in <i>jueteng</i> . They paid their rent and transferred to another apartment and some of the money was used by her brother in going abroad.	Poverty, Gambling	Courage, Endurance, Respectfulness, Sacrifice, Industry, Hope, Resourcefulness	7
12-19-11	Mary Joy's uncle is married but still longs for other women. His	Adultery	True love, Respectfulness,	4

	wife was fighting his mistresses. Later, her husband died and there were unknown women visiting her husband's grave.		Loyalty, Temperance	
12-20-11	Glaida's sister was arranged to marry Romeo but she ran away with her ex boyfriend whom she loved. Their parents agreed that Glaida will be the one to marry Romeo. Glaida's sister came back after he caught that her boyfriend had a wife.	Family problem	Forgiveness, Cooperation, Respectfulness, Sacrifice,	4
12-21-11	Lani and his husband didn't last because of his attitude. Elsie, her cousin, was teasing her and was degrading her humanity because of her husband. He came asking for forgiveness. Lani accepted him and she proved that he changed really. On the other hand, Elsie got married but her husband was imprisoned because he was a criminal.	Family problem	Forgiveness, Endurance, Courage, Respectfulness, Meekness	5
12-22-11	Clarita's parents hated her husband since he was sentenced for life. Clarita didn't mind her parents but she continued visiting him. The time she couldn't tolerate her parents, they went home with her child to her parents-in-law.	Family problem	Courage, Endurance, Respectfulness, Loyalty	4
12-23-11	Selmo was a bully and Florence was always taking an advantage to him. She's always fooling him. She didn't know that he was falling for her. Selmo saw Florence alone along the pathway and there he raped her. Florence was pregnant and she didn't know what to do.	Sexual harassment	Respectfulness, Industry	2
12-24-11	Auntie Sper didn't like Lina, a house maid, for her nephew who was a professional. Later, he courted Lina and sent her to school. She graduated as a teacher then they married. Auntie Sper felt insulted.	Love life, Family problem	True love, Courage, Meekness, Industry, Enthusiasm	5
12-26-11	Yvonne's baby was miscarried. Her parents never failed her, instead they encouraged her to love again and forget her past. Later, she had a text mate who was willing to marry her.	Love life	True love, Courage, endurance, Enthusiasm, Hope	5
12-27-11	Norma was courted by an old man Bonton. He never gave up until Norma accepted him because of his effort.	Love life	True love, Courage, Cooperation, Sacrifice,	6

			Enthusiasm, Hope	
12-28-11	Petra's parents-in-law didn't agree with their son's plan. They insisted him to go back to his profession. Her husband decided to plant vegetables. Luckily, they won a jackpot. They bought a house and a taxi then they surprised his mother. His mother was overwhelmed and was so happy.	Family problem	Courage, Cooperation, Industry	3
12-29-11	Galdong was accused for a crime he didn't do. He was sentenced for a life time. He never lost his faith until the time he was freed due to his good deeds.	Murder	Courage, Endurance, Industry, Trust in God, Hope	5
12-30-11	Danilo was the favorite son of his father but when he brought home his girlfriend, older than him, his father changed. He didn't like Danilo anymore and he didn't attend his son's wedding. He also refused to give his son's heritage. Instead of hating his father, he made it as an inspiration until he had his own automotive shop as their source of living.	Family problem	Courage, Endurance, Respectfulness, Meekness, Industry, Enthusiasm, Temperance	7
12-31-11	Nad's mother was a gossip. He was still applying for abroad but then his mother gossiped that he departed. Unknowing, Nad's application was scammed. He got angry but he forgave his mother and advised her to change.	Family problem	Forgiveness, Meekness	2
01-2-12	Tasyo had three children. They had different religious affiliations and it's what they were always fighting at. He was confused whom to follow because all of them wanted him to attend their masses.	Family problem	Cooperation, Respectfulness, Trust in God	3
01-3-12	Obet came home from Saudi when he finished his contract. His friends welcomed him and asked liquor. They fooled Obet until almost all his money was spent. When his friends noticed that he got no money anymore, they left him.	Friendship	Respectfulness, Meekness	2
01-4-12	Maricel and Josh were married for six years but they never had a child because of some abnormalities. They adopted a child but after caring their adopted child for seven years, she miraculously got pregnant.	Family Problem	Courage, Trust in God	2



APPENDIX B

Gist of the 'Pagsarmingan'

Date	Gist of the Story	Theme	Values	Total
12-1-11	Dario is the family driver of Carla. Carla's father wanted her to marry a rich man but Carla wanted a simple man. At the end, Dario and Carla fell in love and got they married.	Love life	True love, Respectfulness, Meekness, Enthusiasm	4
12-2-11	Sally is the housemaid of an old lame rich foreigner named Walter. Sally decided to seduce him so she could ask support once she gets pregnant. Unfortunately, he steeply died so Sally failed on her plan.	Sexual harassment	Industry, Sacrifice, Respectfulness, Trustworthiness	4
12-3-11	Roger has a wife who's still studying. In order for his wife to continue her studies, he courted Lovely, a rich woman, with the consent of his wife. Lovely was so in love with him and she gave everything he asked for, until such time that Roger got confused of whom he loved the most.	Adultery	True love, Forgiveness, Sacrifice, Respectfulness, Loyalty, Courage	6
12-5-11	Nora started stealing money from her family for her boyfriend so that he wouldn't leave her. One time, she was caught so she left and worked in the city as a housemaid. She stole the jewelries of her boss not knowing that there was a CCTV camera in the house. She was brought to prison for that.	Love life	True love, Respectfulness, Loyalty	3
12-6-11	Frank fell in love with Marites, a G.R.O. After she bore their child, she went back to her work even if Frank was pleading not to do so. Their child became a doctor while Marites was selling candies	Family problem	True love, Forgiveness, Endurance, Courage, Respectfulness	5

	along the road. Their son accepted her when Frank told him the truth about his mother.			
12-7-11	Marcos preferred money rather than going to church. He was lending money but it needed to have collateral. There was a poor man who wanted to borrow money but he refused to give because there was no collateral. One day, he got paralyzed and the only person who helped him was the poor man.	Poverty	Forgiveness, Respectfulness, meekness, Trust in God, Cooperation	5
12-8-11	Ferlin got pregnant at a young age. She was afraid of her parents. Her boyfriend influenced her to do abortion. Ferlin died after the abortion not knowing that the person who aborted was her real mother. Her real mother regret for the crime and was imprisoned.	Murder	True love, Forgiveness, Endurance, Trust in God	4
12-9-11	Felisa caught her husband with a mistress. She followed them at Manila. She stabbed them both to death and she was imprisoned.	Adultery, Murder	Loyalty, Temperance, Respectfulness, Endurance	4
12-10-11	Marta belittled her husband because he didn't finish his studies and was only selling barbecue. She was always yelling at him but when Marta got a breast cancer, her husband never left her. Marta apologized for her wrong deeds.	Family problem	True love, Forgiveness, Courage, Cooperation, Respectfulness, Sacrifice, Meekness, Resourcefulness, Temperance	9
12-12-11	Daniel had a mistress while his wife was away. His mistress Remy was fake. She show's good attitude in front of Daniel. She drove Daniel's wife away but when Daniel died, Remy was alone in the house. One night, while Remy was sleeping, the house was burnt and she's inside. She was burned and instantly died.	Adultery	True love, Respectfulness, Loyalty, Temperance	4
12-13-11	Gabriel hated and never respected his parents. Since he became rich, he never helped them even if they're needy. One day, by the time his wife left him, their baby got sick and that was the time the doctors discovered that Gabriel had a tumor in his brain. His parents were the only ones who looked after them. He repented	Family problem	Loyalty, Forgiveness, Courage, Endurance, Respectfulness, Hope, Meekness	7

	then.			
12-14-11	Erica was the first child among the three sisters. She always got the things it's not for her. One day, she seduced her younger sister's boyfriend. Her younger sister caught her so she drove her away. Unknowingly, Erica was just adopted.	Family problem	Respectfulness, Loyalty	2
12-15-11	Marcelo was a widower. He had a young girlfriend but Marcelo's family didn't like her. They locked their father in his room in order for him not to meet her. Marcelo was hurt and never ate until he died.	Family problem	Forgiveness, Cooperation, Respectfulness,	3
12-16-11	Feby was a gay and accidentally, he impregnated her friend, Nadine. Feby denied the child. Nadine became rich because of her professional son. Feby was staying in a boarding house, not knowing that it belonged to Nadine. Nadine was shocked when she saw him. Nadine called her son and introduced him to his father. Feby felt so sorry for his being irresponsible father.	Friendship	Forgiveness, Endurance, Respectfulness, Courage, Hope	5
12-17-11	The father of Divina didn't like her to have a boyfriend because of what happened to her sister wherein she became mentally ill because his boyfriend left her. Later, Divina's father proved that her boyfriend was loyal so he let them marry.	Family problem, Sickness	Courage, Trust in God, Hope	3
12-19-11	By the time Daniel's father knew that he was gay, He pushed him away. Daniel worked in his friend's parlor and when his father was paralyzed, he was the one who paid the bills and took care of him. His father asked for apology and Daniel granted it.	Family problem	Forgiveness, Courage, Resourcefulness, Sacrifice, Endurance, Industry	6
12-20-11	Adones planned to reverse the truth that his wife had the problem on why they couldn't have a child. Later, his wife was raped then she got pregnant. Now, she found out the truth. At the end, Adones accepted the result of the rape as his child.	Family problem	Forgiveness, Endurance, Trust in God, Hope	4
12-21-11	Manding didn't know that he had a half brother. Their lives started	Family	Forgiveness, Endurance,	4

	to be familiar to each other when Manding snatched innocently his brother's bag just for their sick mother.	problem, Sickness	Respectfulness, Sacrifice	
12-22-11	Benji had a relationship with Hilda who's working in a bar but Benji was unsatisfied and he impregnated another woman. Later, Hilda died while Benji was suffering from STD which he got from Hilda.	Sickness	True love, Forgiveness, Loyalty, Industry	4
12-23-11	Hanna, a runaway bride disappeared together with her ex-boyfriend. Edward didn't lose his hope. He was still waiting for his wife-to-be. Edward was inspired until he became a successful business man. Hanna returned to Edward after knowing that her ex boyfriend was marrying another woman.	Love life	True love, Forgiveness, Courage, Endurance, Loyalty, Enthusiasm	6
12-24-11	Danny's family was poor. He's driving his wife to find a job even if it was just a month ago after she gave birth. Rowena was sick of hearing Danny's yells so she insisted to find a job. After her hardship, she became a model of garments and married her boss.	Poverty, Family problem	Courage, Endurance, Sacrifice, Industry	4
12-26-11	Soraya left her boyfriend just to be with a rich old man. She got a lot of money but she didn't feel happiness.	Love life, Poverty	True love, Forgiveness, Loyalty	3
12-27-11	A spoiled daughter named Sandy got married. Her husband was doing the household chores and everything and because of her laziness, her husband left him.	Family problem	Industry, Temperance	2
12-28-11	Justin and Benjie were twins. Justin sacrificed his studies in order for his brother to study. Justin joined a group of robbers and when he left the group, they killed his brother thinking it was him.	Poverty, Murder	Forgiveness, Courage, Endurance, Sacrifice, Industry, Hope	6
12-29-11	Iniong was so boastful as his father was sending money from America, comparing to his neighbor who do farming. Iniong's father died and so he got no money at all because he had no savings. He was hospitalized when they informed them about the death of his father. In the end, his neighbor was the one who paid	Family problem	Forgiveness, Respectfulness, Sacrifice, Meekness, Industry, Resourcefulness	6

	his bills.			
12-30-11	Nadine was a domestic helper and her neighbor envied her because her family's life did not suffer financially, so she thought of going to abroad too. She asked help to Nadine so she lent her money. Rea went abroad but unfortunately, her boss treated her badly. Rea went home with the help of Nadine.	Poverty	Sacrifice, Industry, Respectfulness,	3
12-31-11	Fatima was in first year college and fell in love with a school janitor. The time she was pregnant, she asked her friend to watch over her husband. Not knowing that Daniel her husband was courting her friend. Fatima's father caught them so they left him.	Love life	True love, Trustworthiness, Respectfulness, Loyalty,	4
01-2-12	Jorge fell in love with his classmate Emie but Emie's father rejected him because his father was so boastful. After their graduation, Jorge's father swallowed his pride just to ask for Emie's hand for his son.	Love life	Forgiveness, Courage, Cooperation, Respectfulness, Meekness, Resourcefulness	6
01-3-12	Alexa was married to Ronnie and they had a child. Alexa was very lazy so Ronnie was tempted to have a mistress. Alexa caught them but instead of getting angry, she pleaded Ronnie to return to her and promised to change.	Family problem	Forgiveness, Sacrifice, Loyalty, Industry,	4
01-4-12	Anna was a cruel baby sitter. She was maltreating the baby while the baby's parents were at work. When they were asking about the bruise of the child, Anna was accusing their neighbor until the parents caught Anna slapped the baby. They exiled her.	Family problem	Cooperation, Trustworthiness, Temperance	3

APPENDIX C

Sample of script of 'Laughingly Yours, Bianong'

program: Bianong #31 Oct 31 _____ Florence, 25
 _____ Selma, 30, bunit
 _____ Pipay, 20
 _____ Ading, 25. (Sabai daytoy)
 _____ Isco, 25
 _____ L & N

no Florence/dina kayat nga ibaga ti lagarna. knob. kiddawek a no ad-
 da pannakabalanna, idramayo a dagas toy suratko a naglaon iti na-
 dagaan a problema. nasapuko ngamin unay ti nangbalakad kenak
 ta diak set maibaga ti problema kadagiti bedakkelko. Ladingitek
 ti panangigagarak a diak inkabil ditoy ti lugar wanno pannaedak.
 kiddawek pay, ab, nga ilingnak iti lugar a Florence. Kastoy ti
 nakaiponon ti problema...

soo opening of door
 pip us...selma ni Florence a napan nagpakisikis...
 soo closing of door...steps f., in
 flo (f. in) ayan ni tatang, nanang..?
 pip awan. dinagas ni odiong a paduna a mamakiponion. adda man nga-
 minen nangotda a pakiponionan. (then) O, nakapakisikisken?
 flo wen, a. sangakaban ania diay bagana. isu ngarud a narawidak ta
 unayko komo ayaban ni tatang ta isu ti sangyawid idiy sangakaban
 nga ipakisikiko..

pip awan, a, ta napan ket ngarud nakiiponion. wigarudo a nabartekto
 zanan daydiay no sumangpet.
 flor kagano ngarudan a malingpet diay sangakaban a bagas?
 pip idiyana pay la kiskisan, a, ta sapanto isangpet ni tatanga inton
 sumangpet.

flor ng a kashon no nabartekto a sumangpet ni tatang..
 pip datta laeng nga agpayso ti problema. sangakaban set ngamin. No
 sangalaba la komo, mabalinan a susunan.
 flor (adda nalagipao) ay wen, unang..anakon..!
 pip anakon ti?
 flor naglaka set gaya ti panaspasan tapno malingpet diay sangakaban
 a bagas a pinakiskiko. diak la ketdin nalagipao a dagas..
 pip apay, ania dayta nalagipao a panaspasan?

mus bridge
 bir birds (outdoor)
 flu steps on ground under
 flo mustomato...isu ti masabatko. talaga a suertenk pay laeng. Ar-
 artiokek laeng, mabalinan... (then, artio) Papanan kadi, nanang
 el guapo..?

sel (giggles) ni Florence set.. agpayso kadi nga el guapo..
 flor agpayso set, nanong selma.. super guapoka pay..
 sel ayna..(giggles) thank you, ading Florence. Ma mariel ken Grace
 ti kasarsuronko.
 flor apay ngamin a kasaronno ida, nanong selma..
 sel ibagbagada ketdin a karapupek ni konkoy...santo agbagtitak pay
 kano .

flo ayna, diao sangdengen dagidday, nanong selma. diao ngamin kayat
 ida nga arenen, isu a kneta ti ibagbagada.
 sel hump...agan-anok set ngay dagidday.
 flo wen, a, guapoka... asapul a napintsa ti arenen. seanka laeng a
 guapo.. napigraa pay. superanaka.
 sel talaga set. superanaka.
 flo no superanaka, asawitao siguro ti sangakaban a bagas, ania.
 sel wen, a.. naglag-an ti sangakaban a bagas.
 flo no kneta, nanong selma, paneknakan ngarud a superanaka.

2222

sel kasano ti panangpanekneko, florence...
 flor awitem diay sangakaban a bagas nga ipakiakisko. isangpetao idiy
 balay...
 gus bridge
 pip aniaka setten, florence.. dino pay inikkan met iti pangsigarilio
 wanno pangmirindar ni salmo. uadaa met lattan diay imbagan ken-
 kuana a "thank you"...
 flo nump...diyo pakaringgoran daydiay a bagtit, nanang..
 pip wen, a, ngen saan a gapa ta kasdiy ket gundawayan.. itedno met, a,
 diay rebrebbengenna. Pinagawitao iti sangakaban a bagas, ngen dino
 pay pinagirindar met...wanno inikkan met la koma iti pangsigar-
 riliona..
 flo ayna, nanang.. diyo pakaringgoran diay awan serbina a tao, kunak.
 pip anakio, saan a gapa ta kasdiy laung ni--
 flo (bastos) huston. awan la ti diyo pakaringgoran. isu a kasta a
 nagdaraskayo a binasket.
 mus curtain#2
 mb agbagtit ni nanang selmo, mb. agtawenen iti 30. ngen saan a kas
 kadagit dadduna a daddai ti ulona nga agdangran. Babaked ken ka-
 lalainganna iti katayag. No saar-artiokan, uray ania ti paar mid-
 mo kenkuana, aramidenna a saan nga agpatngan. siak ti naysa a
 manggungundaway kenkuana. sintiran ni nanang ti kasta nga ar-
 aramidek, isu a puon met dayta ti ~~manggungundaway~~ pagluklukaawak kenkuana.
 nan (45) (with mike, slight echo) Ti saaruno xxax a inikkan iti gun-
 daway nga agala ket dagiti babbaro a nakasuot iti T-shirt ken
 nakasapatos iti goma. Tokar, maestro..
 big dance music (sweet wanno waltz) under
 edi talaga nga adu ti babbaro iti daytoy a salaan, florence..
 flo wen, edin..
 edi Un... kitang ti sumungad nga unayditoy..
 flo ni selmo a A balla..
 sel (f. in) ading florence, agalata saan..
 flor buisitka a bagtit...dink san pagbabagtitan..
 edi pagustason, florence..
 flor ngadiak. sikan, a, tiakisala kenkuana..
 sel eigo setten, a, ading florence.. uray apagbitt laung.
 flor (bastos) bagtit.. nangkitaka iti padua a bagtit a kasalaan.
 edi pagustason, florence.. iti kasta, saan a magulo ti salaan..
 flor uray magulo. pagan-anok a kasala ti bagtit..
 sel aige setten, a, florence..
 flo (shouts) mandiaki! mandiaki! (shouts) dakayo a pangay tenod,
 iruanyo daytoy a balla ditoy, salaan.
 mus bridge
 isco dika la nagbainen.. sika ti nagtanden ti ririsak idiy salaan..
 flo saan a siak, tatang.. daydiay a bagtit..
 isc wen, a, ngen saan koma a kasdiy ti inaramidno. nagriawriawka
 ketdin..
 flo kasano ket pilitannak met nga isala daydiay a balla..
 isc pinagustas: la koman, a. Naglaingka no adda kayatao kenkuana.
 flo ay, awan ti nalagipao a kinayatko idiy balla a taonggo.
 isc ania nga awan.. no adda dino kasalaan a trabaho, isu ti ar-artiokan
 nangruna pay no adda paawit wanno pabagtitao..
 flo r ayna...diyo pakaringgoran daydiay a selmo. dakayo ti nakarkaro
 nga agbagtit no isu ketdin ti pakaringgoranyo..
 mus bridge
 gam papandayo kadi, nana pipay..?
 pip idiy balay da saano.
 nan ania aramidnyo idiy, nana?

3333

pip innak agkiddaw iti pammakawan gapu itikinabaatos nga inaramidna ken ni selao idi rabii..
 nan wen ngarud, nana/... nagulo ti salaan gapu iti panagririaw ni florence..
 pip dangnga daydiay a babai...
 nan dina la pinagustuan baseiton ni selao..
 pip dangnga ngarud daydiay a babai kanak nanen. Uray anakko, saanko a konsentien ti madi nga aramidna. (then) sige, Sero, labasankan ditoy..
 nan wen, nana..
 sou steps f. out/ground
 nan nasayaat nga ina ni nana pipay... agen ni florence nga anakna ti adda basbaotona. dina ammo ti anakbagay..
 nan bridge
 pip eikan ti makaammo a mangpapasansia ken ni florence, selao, ha..
 sel wen, nana... napintaa ni ading florence... saanko a kagura..
 pip ay wen.. iktanka iti igatangao iti sigarillon..
 sel Wamp...saanen, nana... insardengkon ti agsigarilio ta kunada met a dakes sano . pakasalan iti cancer..
 pip wen.. nasayaat met no sinardengamon ti agsigarilio..
 sel idulinyo ngaruden dayta it-itedyo a kuarta, nana..
 pip saan, a.. awaten laeng. igatangao iti ~~sixty~~ mirindarao no diaon kayat ti agsigarilio. O, awaten, selao..
 sel ah...(laughs) sige saan laengen, nana.. ta saangan no agungetka no diak awaten...
 pip pakawanan ngaruden ni florence, ha.. ken diao gurguraan..
 sel saan, nana..napintaa ni florence... saanko a kagura..
 nan bridge
 isco nakasritan diay tao, pipay..
 pip wen, isco..
 isco nasay-ayon?
 pip wen, a. uray saank a dina ammo ti ganura, kiniddawko kenkuana a dina gurguraan ni florence..
 isc no ad-adalen, diay anakko ti bagtit...ta ta tutopanna ti agbagtit.
 pip wen ngarud. dina la pampanunoten. Uray no kasdiay ni selao, adda met riknans a masakitan... a mainsulto.
 nan bridge
 nan eikan ti pangibagaak, florence...ibaganto laengen kadagiti kabbalay-no..
 flo r ania ngay dayta, kagawad Sero..
 nan agdalustayo koma kadagiti parparaangantayo. ngamin, magungad ti evaluation. masapul a ti barangaytayo ti makita a kadalusan.
 flo ay wen, a, kagawad..
 nan ti sango ti balayyo, florence..nakaruruoten .. isu nga agdalustayo koma. kababain met no ti la parsanganyo ti makita a naragit wenna nakaruruot..
 flor p udno ta kuanan, kagawad..
 nan sige, florence.. makitinnulongtayo koma iti council...ta pagaya-atantayo main daytoy..
 nan bridge
 bis bridge under (outdoor)
 flo (self) nairanransa is unay. isu ti masabatko..
 sou steps on ground
 flo (trying to be nice) good morning, saan ng el guapo..
 sel (laughs) agpaypayao kadi dayta nga ibagaan, ading florence..
 flo talaga met. uray agbartong main a pangurangan no saan nga agpayao ti ibagak.
 sel ay, saanak a pangurangan.

4444

NEW TALKS

flo talaga set.. el guapoka... ken anak.. nalainga nga agdalu,ania..
 sel wen, a.. nalainga nga agdalu..
 flor mapaneknekan kadi dayta, manong selso?
 sel ket wen, a.
 flo amon, edda kayatko a padalusan kenka.. kayatno ti agdalu..?
 sel wen, a. ayana ti xxax padalusan.. ta paneknekan a nalainga nga agdalu...
 sus curtains]

no naglaka nga ar-artiokan ni manong selso, ab. dina amo ti gumura.
 no maar-artiokan nga, midaydayaw, napalalo ti ragsakna. isu a no
 edda diak kabaelan nga araiden, ar-artiokak laengen tapno isu ti
 mangaraid. Iti nainian a xxax panagudongko...
 sel kayat ti panaganata, ading florence...agwidka kadin?
 flo (sourly) wen, agwidakon...apay a nasulododao..?
 sel wen, a, ta agkuyogtan mangalak ita trasyikel a paglunanta.
 flor (firas ap) mandiak. sika kayat a kalugan. ibagadanto gay a nobioka.
 sel ni florence set. agkalugantan, adingko. siak ti agbayad iti
 siletta..
 flor (shouts) bastit! panawannak san.
 sel ni florence set..
 flor buisitka a balla.. sana anka san laengen. mangalak ita luganko
 idia bangir a kanto..
 sus bridge
 pip apay a nakamisuotka a siasangpet, florence..
 flor (angry) keano ket nabuisitak manen gapu iti daydiay a bastit..
 pip nagerakanyo ken ni selso idia ili?
 flor wen. pilitannak kadin a kalugan diay buisit. ayana, dandanak
 la kugtaran..
 pip sobraka set. sika kayat ti paglunanta kenka ni agkaluganayo-kenka ni
 selso.
 flor ay, diak la keti kayat. ibagadanto gay a nobiok.
 sus bridge
 edi sikanto kadi ti saki-birthday ken ni Elizabeth, florence..?
 flo wen, ading.. kababain set no diak sapan. sika apay?
 edi addanto impoante a papanak iti dayta nga aldaw. sikanton ti
 mangipalawag kenkana, ha..
 flo r aige...
 edi medio adayo ti lugarda. manangan no xxaxx nasipagetton no agwid-
 ka.
 flo uray diton.. basta amatendarak la keti ti kasangay diay gayyenta.
 sus bridge
 biz birds (outdoor) under
 sel (self) madandawa pay, agtangep-sipngiten...mangrugin nga agapon
 dagiti bilit kadagiti kaykayo...(naxitana) na, dayta sumungad..
 ni set ading florence...naggapuanna ngata... apay a sa la agwid
 iti iti kastoy nga alanganen ti oras... addaytan..
 sou steps on ground f. la
 sel naggapuanon, ading...apay nga addaka pay la iti langalang iti ala-
 nganen nga oras?
 flo (bastes) awan bibilangno no naggapuak, balla..
 sel ni ading florence set.. naggintaa ti suok ket kasidat pay la ti
 panaggapuanon..
 flo nabannogak.. dinak buisiten ta napudot ti ulok...
 sel itilodkan nga ayingga idia balayyo ta alanganenen ti oras..
 flo sanak nga agrarasan a pitalod iti balla a kas kenka..
 sel ni ading florence set..sanakon nga agbiloy iti papanak..kayogen-
 kan nga ayingga idia balayyo..
 flo (shouts) dinak buisit, balla.. kugtaranka no saretannak..
 sel sobrakan, florence..(grabs her) San..
 flo ay...ayup...(struggles helplessly) ibbatannak.. ibbatannak..

5555
 sel nakaron ti ar-arsiden kaniak..(tigater) napunuanak metten...
 flo (struggles, helplessly) ibbatannak...mxx ta no saan, agriawak..
 sel sige/latta... agriawka iti danaanon idiy langit.. agtiawka..
 mus bridge
 flo ayupka... idaruuka, balla...(soba)
 sel sorry, ading florence...pinuagetsak met ngamin.. pakawanannak iti
 inaranidko , ha..
 flo (sobbing angrily) idaruuka, balla.. idaruuka..
 sel saanen, ading...dikan agdara ta takderak met ti inaranidko.. ika-
 sarka..
 flo ayupka ketdi..(soba) ayupkasa..
 mus bridge
 isco agpudnoka, florence.. apay a kasutkuttongka.. ken apay nga agkara-
 bakuaraka.. ?
 flo (holding back tears) a-awan, tatang..awan..
 isco adda rikriknaan? adda problema...? wenna ania..
 flo awan kaniak met..
 isco apay ngerud a kastaka. agkuttongka a di matatarusan.. agkara-
 bakuaraka pay..
 flo k-kua...adda sa ngamin ulcerko..isu nga agbakuarak no kasdiy a
 salanisen ti rusokko..
 mus curtain#4
 mb mb, nadagsen ti problema. diak maibagabaga kadagiti dadarkelko ta
 saanen no ad-adda a sidirendak. nasurok a dua a bulan ti sikogko,
 bunga ti panangraes kaniak ni waino nga agbagtit. Pladok a pai-
 regreg yangnagay nasurok pay met la a dua a bulan. diak kayat a
 yanak ti putot ti agbagtit. Ngen sunken met diay butengko no daddu-
 sa. saanen no ania ketdi ti sapasasat kaniak no agpaabortak. Pang-
 ngasisa san ta iwanwannaak iti husto nga aramidok. Toy mabariboran
 la unay... florence..
 ab florence, yantangay kiddawa ti panangpatigsaanko kenka, unay-unay-
 ko ngerud a tungpala toy ibagar. Maninribo a saanno nga ipatung-
 pal dayta planos a mangiregreg iti sikogno. Nadagsen a basol, dak-
 kel a krimen ti pampannotem. Santo awan ti basol ti biag nga adda
 dita anklulon. Adda dagiti agsakit a kinapudno a mapul nga ak-
 lonantayo no dnateng iti biagtayo. Kas kosa iti dayta kasasandao
 ita. Uray kasano pay ti kinawakitna kenka no aklonen a sipupaso,
 kinawibag ken pagnas-ayanto met laeng ti maipapapak. Siguro, pam-
 pannotem ti pannakaibabainno no agpasngaykanto a balasang. Ngen
 saan kosa a dayta ti mangiduron kenka nga agbalin a kriminal iti
 bukodno nga anak. Adu met siguron ti paliwao a nagpasngay a bab-
 balasang, ngen gapu ta sipupaso nga inaklonen ti kinapudno, ti na-
 sakit a napasamak kadakuada, natan-oyda met laeng ti raguak ken
 balligi iti kasaudiansuna. Sean nga lades a nakaperdianda ti panag-
 pasngayda a balasang. Adda dita ti nagpasngay a balasang, ngen
 gapu ta naaklonen ti gasatna, saanna a kinagura ti anakna. Pinri-
 patona ketdi iti husto, ket iti idia, idi napanalnan diay anakna,
 misyon a ti anakna ti nangitendado kenkuana ken nangiragpat ken-
 kuana iti naraguak ken nranng-ay a kasasand. Kasdiy a basol ti
 kayatko a tuladem, florence. Ulitek, dika agbalin a kriminal iti
 bukodno nga anak. agpaganak iti panagsuratno. ket adtoy ngeruden
 ti pangrikep-pansasandatoyo a bilang..

APPENDIX D

Sample of script of 'Laughingly Yours, Bianong'

program: bianong 25
 date: 25, pangas
 time: 23
 station: fernando o. sando
 producer: salung productions company
 station: dawa boobo radyo baguio city
 NBI

ab Lani/angapa iti masu a duduangeg a dina insaret ti lagaran. KEB. Daytoy palirreng met salipapan kadakani a dua iti salingaranai a kid- bawek nga ilingedno iti nagan nga Eleie. Awagannaak koma met iti Lani. Kayatko a salireng daytoy salipapan kadakani kenni Manang Eleie ta adda napatog nga ahal wenno leccion a napatid dagiti kakab- out a duduangeg iti drama nga 'Lys. Astoy agarudna a pagpapayak nga iparang dagiti paganak nga isa met ti nakapakan ti bawek ken ni Manang Eleie a dininto salipapan...

won (50) Eleie, anakko...kastoy ti salingap kenka...iti kasta, sikanto naitalad kadagitni mangdepdeppa iti babawida a nakiasawa...

ele ania dayta, manang?

won say-ayatan ti agpili iti pakiarasaan. iti kasta, saan a naitalad iti anak ni tata a nga Eleie...

ele ni Lani ti manang, manang?

won wen.

ele ayna, adre ti kinasinglang daydiay a babai. gaga met leang iti kinasinglangna, nairubo ti bagna.

won isa agarad nga idagbagak...dico koma naitaladen ni Lani.

ele ay, saanak a salinglang wenno tanga, manang.

won apay ko na ta saan nga apayso. Ngen apurayka...sallawko ket na- kasalagid, eda no sarungarannaaka ni Virgilio. inaklonoo kadin?

ele saan ay, manang. ngen akinaakton.

won amantayo a saligaran ni Virgilio. Kayatko ti salipaladawo iti alayo gaga ta dico saligaran ti pakiarasaan?

ele no kasta ti gawatko, ania agarad, manang.

won sabagay, nagaget ken nasagpet ni Virgilio. dakel ti pakiarasaan ni Lani nga alitggga. salakid iti kinagaget ken kinasingpetna, nataraki pay a bawo.

ele (salle) nasoy a, manang..

won anak a ti kinataerna ti kangrunaan a pakay-aywan sentansa, eleie..

el ti kinatser ken kinasingpetna, manang..dagiti ti sagustak la unay ken ni Virgilio.

won talaga nga anan ti agpili, anakko ..

ele wen, a, ta saanak a saala kada Lani ken sinerwa. nagada met ti nagaran kadakana. ngen didaset saan ti agpili...ta nga ita, dep- deppeanda ti babawida a nakiasawa.

won gawida siguro ti kadiay..

ele diyo pabesolen bi gaset, manang. agpada ketdi sa Lani ken siner- wa a salinglang. isa a kasabay ti nagtuingangpalanda.

mas bridge

Lani ania ti koma a kayatko a saanman, manang eleie?

ele no apayso a piasnawana ni sinerwa ti saanman..

Lani apayso, manang.. saan a naon ngasina a saanman ti ar-arawiden ti saan a agador. Kurang la karon ta dico a sinerwa ti ilako na saan aida laang pagagaina.

ele salinglangto met ngamin ni sinerwa. nagada a agarad kenka, daydiay pay a brando ti pinilina. pagdakan ti tanga.

Lani (bitterly) agpakanan ken ni sinerwa, manang eleie..

ele no kasta, oigbiged a mayenka met a saanngkasalinglang, Lani?

Lani wen, manang eleie..deppepaak met ti babawida a nakiasawa iti saan nga saanak.

ele saan pabesolen, Lani..agpadekayo ken ni sinerwa a salinglang.

mas bridge

2222

gls talaga kadi nga inabilangyon nga anakyo ni virgilio, tata denian?
 gpl (52) wen, a, ta kaanakak ket ngarud. anak ti kapidnak. Iya a no
 anakyo ti makapaginnasat, glsie, adayooto a lugar ti pakapalla-
 sawan

gls uray ditah, a, tata. kaete ngarud ti kax gasatko, di aklonek.
 sale ngen no mayatto ai virgilio nga agrankayo laengen ditoy, di saan-
 kan a mayadayo ..

sls asitanto no madandanon, tata.. berang no agkatuloyankasinto iti
 kasasakanyo.

sale agkatuloyankayo, a, no nasadnokayo iti tanggal mayas. anson,
 ibagaga ni virgilio a no babalin, dinan kayat ti agabili idlay
 lugard... narigat saan ti biag idlay ayansa.. malakaid iti
 dayta, nariribuk kano pay..

gls curtain #2

ab aklonek, ab, nagbidatak a nangpili iti nakia-sawaak. Ngen ti ka-
 yatko kaxa kona met, dinak unay laisen ni sanang elsie. ngenon
 ti ibagagana a gapa iti kinanulenglang wanno kinatagak, naka-
 tunpongak iti saan a nasayaat nga asawa. Ipalaotoga la unay
 nga isa kona ti tinulako. Ngenin, malakaid a magapo ni sanang
 virgilio a nobiona, nasingpat ken nagaget pay. saansi a kalaga-
 ran ni sanang virgilio. nagapa iti adayo nga ili ket idi kuan,
 nakipagamed matten iti balay de tata denian nga alitoga. Iki na-
 nian a panakisaritik ken ni kakaxaxaxaxax sanang virgilio..

vir pidno kadi a pinanawason ti asawa, kax lani?

lan wen, sanang.. saanak ngasina a sakasasa gapa iti nagadi nga ara-
 mid wanno kababalina.

vir saan pay anakyo, saan kadi?

lan saan pay, sanang.. Iya a nasayaat no itan ti panangpanako ken-
 kuan. ngen no ada saani, sakal kua a parikat..

vir ay wen, a. uray kayatno ti nakisina, saansa a saan mid.. to ti
 panpanot a ket ti anakyo..

lan dayta ngarud ti nagturedok a pangpanaw wanno nakisina kankana,
 sanang.. ti kinasaan pay anakai. (ta n) sakayo agayken ni sanang
 elsie, sanang.. kano ti kasaryo..

vir diay pay nagarituan dayta. ngen madanto, lani... nasamento met
 inang..

lan siguro, no agasawakayaton ken ni sanang elsie, sa-antayon agran
 idlay lugaryo, saan kadi?

vir no asianto ti kayat ni elsie, isanto ti asurot. ta no idlay
 lugard ti pagpananai, narigat ti biag idlay... nariribuk pay.

lan no kasta, ada posibilidadna a ditoy met laeng ti pagpanayo,
 sanang..

vir posible dayta, lani.

gls bridge

won ibag sika, ku denian, ta nagretirokan a panggalon..

sale (laughs) kaete ngarud ti ibagagada, felipa. gapa ngenin ta diakon
 agtatalon.

won wen, a, ta ni watten virgilio a kaanakas ti aga-saikaso iti ta-
 lon ken bangkago.

sale wen. Iya met asain ti angibagaga x a sakasasa nga agtalon.
 ibagak laengen dagiti ransang nga aramidana.

won nagaget a talaga diay kaanakas.

sale talaga a nagaget. nasingpat/á pay.

won kasinasna ti inana, kax?

sale kapidnak. ngen natay kano ti ak ina ni virgilio, adas dua a tawen
 ti napalabas. no saan nga inay ditoy ni virgilio, diak pay kua
 nasasuan dayta. kinapadnona, nabayagan a diak agan idlay lugar
 jediday a sabagiak. aguppat a tawen ni siguro ti napalabas na-
 nipud dayta nadi nga ipapano idlay.. adayo ngenin daydiay a
 lugar..

3333

won no sama nga ilisi ni gaest, talaga nga agalayantanto, ta darian..

sala ah, won.. ta sama a gaga ta kumakak ni virgilio..agen nagant ni elio nga amako no agtanggap agkatuloyanda.. agasin, nagaget ken nasingpet diay kumakak.

won talaga, maka. mapalpaliko net. sa uray arino ti mangibaga, talaga a nagaget ken nasingpet ni virgilio..

aus bridge

sia no kasta, nagapawitakayo sen ni tata darian nga alitoge ni virgilio, nanang..

won an. no dandanon, ninto ka darian ti panakama ken panakama ni virgilio. kayatko a awen, inton ikedongya ti agbalayan. ngatin, awen seton ti ina ni virgilio... ket ti kasta, nangasawa kano a-ta ita sayas a kumakak net laeng..

sia kasta ngarad ti ibagaga ni virgilio kaniak, nanang..

won nagasaka, anako, ta tinapilin ket sa kee ken ni virgilio..

sia ay, anako a malanglang a kaw mada lani ken nin rya, nanang. agpa da ingi lay a mangdapatga ti babwida a nakinasa ta dida kano a pinili ti naglawanda.

won Janagko nga agsububli kano diay awen ni lani.

sia ayna, tangi bayday a lani no kayatko pay ti makitipon iti langrong nga awana. tinawanan ta ngarad.

won ikarkari kano diay lalaki nga agbalaliwen.

sia ay, no atak ti lani, nandiakon.

won no nacasaysayat sa kano ni lani. ta ikarkari net diay lalaki nga agbalaliwen.

sia milanglang a babai no sayat pay laeng. Pay nan ta kasarikat ni lani..

won Bay-ayon, a, anako.. sariget a makibibangge iti bayta a kano..

sia ay, balakalak laeng ni lani, nanang.. iti kasta, awen a sahit ti panaka law-ana.

aus bridge

lan -sia kadi ti ibaga, nanang sia..

sia nadiangko ngatin, lani... nga agsububli kenka ti langrong nga awana...

lan was ngarad, nanang.. nadiyon nga lalay iday balaysi. kinasari-tarak. ken kinasaritana net dagiti indakkelko..

sia ania kano dagiti indakkelko ngoy?

lan adda kano kaniak no kayatko pay ti makitipon.

sia ket.. kayatko pay?

lan kasta kayatko pay, nanang...ngatin, ikarkarina net nga agbalaliwen.

sia ayna, lani.. mangkitaka laengen iti babai a kaniak pakidaman..

lan nadi, a, a makitiponak iti babai a lalaki, nanang..ngatin, nagka-garami iti awak.

sia lani, sika ti mangkatalanglang a babai no makitiponak pay iti langrong nga awana. naraysayat no agbakelka laengen ngatin ti makitiponak pay.

aus bridge

vir (nasingpet) nana, ipakalak nan ni elio...inken agbaya iti kabangibang nga ili...adda ngatin artista nga agpabaya iti saudi a rabii ti piastada..

won ket agpabaya, a. napaingta kano ti abaya iti saudi a rabii ti piastada..

vir agyamanak ngarad, nana..

won natalakak kenka, virgilio, ta anako ti ug-ita. saunke laeng a nagingot, barak. nasingpetka pay.

aus bridge

nan (27, agpakakasi) agt-lekka kono kaniak, lani. ikkanak kono iti iti sayas a gundaway... ta panakakak, talaga nga agbalaliwen..

lan ikkanak iti sayas pay a gundaway, sika... kano dino kano..

nan agyamanak, lani...agyamanak...

Tanen

3555

- lan an-awisennakani met ngerud ni manang elsie, tata...
 male wen, unaydayento ta nasianyento met ti kadar da elsie ken virgilio a kasnakak.
- lan anoyto ti pagsideiddaawak, tata..
 male ania, lani..
- lan aniamid idi nakauay ni manang virgilio ditoy/ lugartayo, man pay a nagaw-awid idiy lugarda..
 male Kasano ket awan kano met ti arwidenna idiy lugarda.
- lan nagesat ni manang elsie...ta man laeng a nasingspet ni manang virgilio. nagaget pay.
 male ket ni mistero met agay, lani..nagbalbaliw kadin?
 lan kasin apo dila, tata, tinungpalna ti karina. nagbalbaliwen a nasimpinan.
- male/ ibag, a, ta inawatno pay..
 lan kiniddawna ngamin nga ikkak iti gundawayna a sangipakita iti panagbalbaliwna. (then) ay wen, tata...apay nga man da manang virgilio ken manang elsie?
- male napanda nakinisa. kasanda a nakapan itay oigt, isu nga ita a sales ti ipapanda. atendarnda kano ti afternoon mas...
 male bridge
 bis church bell tolling at off wike/murmure of several people
 els nagintas ti serasa ti padi, man kadi, virgilio..?
 vir ah.. wen, elsie..
 els agpayso ti inasara ti padi... watarayan ti tao a nakabasolan..
 male agas dipo watarayan ti basolan.
 vir sapantan iti paradaan ti trayaikel, elsie...ta agawidna..
 els wen, virgilio...
 NBI (f. in) sabit man laeng, watar..
 vir O, apay, pari...? an-asaodak kadi?
 NBI nabayagan a sapesalendaka... (handscuff) wa..
- bis incidental
 els (reacts) kas...apay a pinasanyo...ania ti basolan..
 NBI kas iti nangagego, ading, nabayagan man an-anupun ti linteg daytoy a tao. dia ti pinatayna idiy lugarda..
 els (gasp) mah... dioko.. (to virgilio) virgilio, agayso kadi ti ibagada..?
 vir (narrates, haliday) wen, agpayso, elsie..
 NBI NBI-kasi, pari..sumuroka koma a sitatalagod tapno nasayestka.
- male ~~cartain~~
 ab atiw pay ni manang elsie ti nalanet nga ugget iti daydi a gundaway, NB. nagsangit lattan idi sumurot a sitatalagod ni manang virgilio sadagiti panakabagi ti linteg a nangarestar kasana. Man ngarud a nataloy ti nakeddang a kasarda gapa ta nakulong satten ni manang virgilio. Nasuroken a nakatawan ti napalabas manipid iti daydi a napasasak, NB. Ket iti las-ud met dayta a tawen nga aringga ita, pinatok nakan kxxxxxg ti asawa a talaga a nagbalbaliwen. Aringga laengen ditoy ti malsalaysayko. Toy nagurat.. lani..
- ab lani, talaga a nasaak iti nabalitoken nga adel wanno pagulidanan ti inaidrana a padayo iti kalugaran a ni elsie. Ipalagipna daytay napintas nga ugali wanno kababalin a rebbengetay a surotan: ditay rebbang a kedagen ti padatayo a tao, ta asinotan a wangeddang, nakedngento met, kas iti napasasak ken ni elsie a wangeddang kada-kayo ken ni billy nga asawan. Agyanak iti panagsuratno, lani..ket adtoy ngaruden ti pangrikep-pangakadatayo a bilang..

APPENDIX E

Sample of script of 'Pagsarmingán'

prog pagsarmingán /26 casta ___ betty (35)
 direct f rdinand feria ___ peter (34)
 writer jena a. dias ___ ana (katulong/nanyong/22)
 period ___ woman
 ___ man
 ___ male

music these up then to out
 bis orickets
 peter nakaturugén ti anakta, baket..(good)
 betty wen ngarud..dinatan naury a simangpet...naiturug nan..
 peter ha..? agury ka..kitaon ti pingping na, kasla limiten met.
 betty ha?? wen nga agpayso...apay ngatan???diak nadlaw a dagun ah..
 peter ayaban ni ana, baket..damagen ta no apay a limiten ti
 rupa ti anakta...damagen ta.

music bridge
 ana eh kua, manong peter, manang betty..napalikoteg ngamin dnay
 ni balong..isu a naitupa ti rupa na iti iking ti tugaw.
 peter ana??ana ka meten, ana, no kunak met a dino baybay-an
 ti ubing..uray awan ti manar-aramidamon, besta nabantayan
 a naimbag ti anakmi..? (pino lang)
 ana eh, sorry, manong peter..
 petr (sigh)naimbag ta saan a ti mata na ti naitama iti iking ti tugaw.
 betty inton mamansan, ana, unnen pay a bantayan ti anakmi,
 sakbay dagiti trabahon, wen..?
 ana wen, manang..ikarik, saanen a maunit daydiay..promise..
 bantayak ton a naimbag ni balong..ikarik.

music bridge
 bis orickets
 peter no diak la inapagapo kanka, betty, baket, pinapasawkon ni ana..
 adun dagiti maliwayanna a pagrebbanganna iti anakta..
 susuwelduan ta iti husto, isu nga aramidanna koma met a
 naimbag dagiti trabaho na ah, kas yaya ti anakta.
 betty ala, bay -an, ta bagbagmak to pay mamansan ti kasinsinko.
 peter kasinsinko la ngamin ket..no saan laeng, nanagsapulak koman iti
 kasukat na.
 betty peter, narigat ti agsapol iti mapagtalkan a babaunen,
 wanna yaya ti ubing...naimbag ni ana, ta kabagiak..
 peter (sig)
 betty saan a bale, ta nakari met a saanen a maunit pay ti
 napasnak..inkarina a bantayannan ton a naimbag ti anakta..
 peter rumbeng laeng ah, ta na, naguhigan pay laeng ti anakta..
 nasurak la a makatawan na, ngen madungdungiranen, gapu iti
 kina baybay- a na.. isu a bagbagaan to pay diay kasinsinko, baket.

music bridge
 bis baby crying /1 yr ol baby at bit off
 woman (karraba) ay unayen daydiay a sangi ti ubing..manngag pay agingga
 dito balay..apay, anais ngata aya ti mapasasmak iti
 anak ti kumarek...itay pay la a sumansagit ti ubing ah..
 innak man la kitsenen..

sound steps on ground
 woman anna..??anna..(pukhaw)
 na n (som)apay manang lita???
 woman aniat mapasasmak dita aw-awir mo aya, susanangit??
 ana (som) ti kayatna ket mangan iti ice cream, ket adda la ngarud
 uyek nan, manang.
 woman ana???anna??iti (steps) kasta a tawanna, amona ti agdawat iti
 ice cream???
 bis babay crying to ia also
 ana itudo na met ti ref, manang lita...bilin ngamin da manang betty a
 diak pakpaka non iti nalamis...
 woman nan, ubbaek man..hustonan, balong..ala, agsardengen, wen...????

page 222/ saming
 woman (bit pause/ sumardeng ory baby) ne, nagwardeng met..
 a na kayatraka siguro ah, manang lita..
 woman um, ala, inka aramidanan dagiti trabahon, ta yawidko man pay
 laeng dita balay ni balong..
 a na ala man ngarud, manang lita..agyanak ah???
 woman wen, ta nelpas kon dagiti trabahon..ala, leppasemon ti trabahon,
 ta siak pay laeng ti mangawir kenkuana..inkan, ana.

music bridge
 bis baby smiling)
 woman (rayray-awanna) ayna-ayna, naglaingen nga agkatawa toy anakko
 iti bunyag..ayna-ayna, ..kasala babai nga agkatawa..ayna, makapaayat
 ka met, nga ubing...kutchu, kutchu...aysus...annomon ti maray-aw..

music bridge
 sound door opens
 male um, asino dayta ubbas nga ubing- na tay met anak da kusare ken
 kumpadre ta, baket.
 woman wen, lakay, ta sumanangit dita balay da, saan nga ammo ni ana
 ti mangar-artnyk..
 male ipaidan ah..nakaturug met..
 sound incidentals
 woman saanen, ubbaek laengen, ta agsagit met no ipaidak..
 male a yna, koma, adda metten anakta, baket..usapalak kada
 pare peter..addan bunga da.
 woman ay ket, ureyanta ah, lakay..dumtong to latta m di..
 saan a bale, ta adda met toy anakta anakta iti bunyag, isu pay
 laeng ah ti pagipapasan ta iti nalas nga iliw ta a masaddan
 iti anak.
 male wen met ketdi ah..naimbag la ketdin, ta saanda a yimut ti
 anakta, ania??nawayata latta a mangbulod iti anakta no
 kayatta..

music bridge
 bis crickets
 betty ayna, nahasbana gayanen iti ling-et ti bado ti anakko..
 maliwayak metten nga inikken iti towel ti bukot na...sukatak
 laengen ti bado na..
 bis incidentals
 betty ayna, nagimas ti turog ti anakko- ka..?ania a litem daytoy. ?
 adda limiten iti ayan ti tyanna??nasan-ano ngats daytoy???

music bridge
 betty nasn-ano ti tyam ni balong, apay nga adda manen limiten, ana?
 ana ha??alla, diak ammo ah, manang betty...diak ammo..
 betty kasano a dimo ammo, ket sika ti mangaw-awir kenkuana?
 ana kua ngamin, kastoy nay, manang..nagmalalem a binulod ni manang
 lita ti ubing...kunana a buludenna lat biit, ngen nagbayag met,
 sananto insubli..
 bety ha..
 ana diak ammo ah, no ania ti inaramid na..ta idi innala na ni balong,
 awa n dayta a litem iti bagi na..
 bety ania??
 a na amanagan no ania metten ti inar-aramid na kenni balong, manang..
 betty anna?
 anna nanageg ko pay a piksi ti sangit na idiy balayda..alak koman,
 ngen dina met kayat..
 betty (sigh) no kasta, dimon to ngaruden it-ited ni balong kenkuana, ha?
 ana wen, manang..areglado..diak la impagerup..kabalenna gayas a
 pagaramidan iti madi ti anakna iti bunyag..kids kinaddot na siguro.

music bridge
 male ayna, nakaboring met ditoy balay, baket..rusuar tan sa..
 woman ayna, masadutak..nabannagak a nangileppas kadagiti trabaho ditoy
 balay..aginanaka ketdi, kakaiguna a day-off no met..
 male makasikor met ngarud ti adda letten ditoy uneg ti balay..

page 333/ sarning
 woman no kayamo, innak buluden ti anak da mare betty, tapno adda rayray-aw ta ditoy balay.
 male ala man ngarud, bakot..naimbag daydiay nga anakta iti bunyag, ta naglaing nga agkatawa..baseit la a ray-aw mo, kasta unayen a katawa na..
 woman um sigo..nalpas ko metten dagiti trabahok..,innak ngarud biit buluden ti ubing..
 male ket no umannugot da pare ken mare..ibagan ta mapanta ipasyar ti ubing..
 woman um, sigo, damagek ah no umannugot da..
 music bridge
 peter ay kus, mare..(pilit smile)pasensya, ngem rumuar kasi met.. ipasyar mi ti anakmi.
 woman ay, kasta aya, pare..(smile)wen ah..kunami la no dikay rumuar.
 peter rumuarkami, ta kakaisuna a day-off mi met kenni bakot..ipasyar mi ti anakmi...inton mamainsanen a buluden yo ni balong.
 woman um, sigo ngarud, pare..agymanak.
 music bridge
 biz lunch effects
 betty no kasta, inrasan mo la ti kasdiay, peter?
 peter wen ah...narigaten, amanagan no addan to manen litan ni balong no isubli da.
 betty wen ngarud..mabainak la ngamin a mangkomprontar iti kumarak ket.
 peter isu a sika, ana, no daytay dudus kayo kenni balong ditoy balay, dimo it-ited ti ubing ah?
 ana wen, manong..
 peter anakda iti bunyag, ngem ma itured da a pagaramidan iti saan a nasaysaat..idarungo la koma idan ket.
 betty a yna, saanen, lakay, baybay-on tan..saan a bale, ta ditan ipabulod ti anakta..nagrigat ti agdaltalek itan, nga uray makuna a kumarem..ken kumpadrem..
 music bridge
 biz baby crying
 ana hueston ah..agsardeng kan a sumanangit, busit ka nga ubing.! no ta, ikarkaro na ketdin(slaps him twice) umpp..sigo, dika agsardeng, ta ipasawa kan..mayse....
 biz baby crying still
 ana ayna, talaga a paungetennak nga ubing ka...(sigo kuddot) umpp... parigaten ka man laenegen iti kuddot ken sipat, buisitka nga ubing.!
 music bridge
 woman apay ngata, lakay, dida met kayaten agga ited ti anakta iti bunyag.
 male wen ngarud..
 woman naggapu-ak man itayen..madlaw nga ipaidan dan ti ubing..saan met a sigud a kasdiay..tala mairarasun da metten, lakay.
 male ala ket, baybay-amon ah..saan a daya ti panggapuanta nga agpanunot iti saan a nasaysaat.
 woman amanagan no adda met kinagurada kadata, lakay.
 male um, ania koma met ngay...awa n met ti amok a medi nga inaramidta ah.
 woman uray siak.. sa no kasdiay a kasaritak nixat mare betty, madlaw a kasla lusiikliklik..kasla dinok kayat a kasarita no mabalin.
 male ba y- um, ta padasek to man a kasarita ni kumparek a peter.. amok to no ania ti parikot, bakot, ta apay ket kasla naghalaw metten ti pannakilungen da kadata.
 music bridge
 sound door opens
 ana manang lita, mabalin a pakibantay man pay laeng ni balong, ta adda biit papanak...
 woman n no ket wen ah...ngem no, kalkalpas nan sa man a nagsangiten?? nabasbasa dagiti matans iti lua???
 a na ayna, wen, manang, ta kasano, ti kayatna, agay-ayam iti danum, xlx

page 444/ sarsing
 ana imungtak, sapay nakasensensitib..ungtas lat basit, agasngiten
 a dagu..

w oma num, sige, yegmo ngarud, ta siak ti managawir..mapukan iti
 kunsam a papanam..

ana ala man ngarud, manang, agayamanak ah..agoubli-ak met la a dagu.

music bridge
 woman ha...alla, nagadu gayamen a lites iti bagin, balong..alla, apay
 dagitoy??gapuanan sa met ti kuddot dagitoy??sa ti rupam, balong.
 alla, lema ti ina daytoy ah..apay balong, anaiat napasnak kenka?
 aysus, aniat inaramid ni antin nga ana kenka ngay??apay ngay a
 nagadu ti lema iti bagin, balong..apay ngay.

music bridge
 sound door opens
 a na alaakon ni balong, manang lita..addan da manang betty ken sang peter
 woman us, sige..ngom apay, inan-anom ti ubing, ana??nagadu met ti
 lites na iti bagins?

ana ha ??ne, diak ammo kenka ah??ket no sika ti nagawir kenka iti
 nagmalem??sika ketdi ah, inan-anom ti kasanakak, manang?

woman nenene, dika agkasta ah, ana..idi inyeg mo ti ubing,
 sigusen nga adda dagiti limitem iti bagi na..isu a dika agpabasol.

ana ay, dino koma met baliktaon ti sitwasyon, manang..dinak koma met
 padakoen ah..apay ngay a kasta ka.

woman ket no sika ti mangbalbaliktad iti sitwasyon, apay ngay a kasla
 pagparangsa metten a siak ti akingapuanan dagiti lites na?

ana ay basta, nagdulas ti bagi ti ubing idi inyegko ditoy..
 a wan a pulos ti dangir na, sa ita, nagadun ti lites na ??madi ah.

music bridge
 betty saan a mabelin daytoy, peter..masapol nga agtigna ytan.
 peter wen..agases ti inaramid da iti anakta..?

ana wen, manang, manong, masken nga idarun yo dayday a lita..isu ti
 akin-aramid iti amin.

peter no kunak met ngasin kenka a dino ip-ipan ti ubing idiy ..?
 ana eh, pinilit na ngamin nga innala ditoy balay,manong..linibaana.
 betty idaruako ni kusare ta, peter..iadruako, gapu iti inaramidna.

music bridge
 male pagasaritantaayo koma pay iti nasayaat daytoy, pare, mare..apay
 ngay a pabasulen yo ti asawak, ket awan met madi nga inaramid na.
 woman wen met, mare..pare..diak la kabsalan ti mangkabil iti ubing..
 diak inaramid ti ipabpabasolyo kaniak..ni ana ti akin-aramid
 iti ipabpabasolyo kaniak..masiguradok dayta.

betty mare..
 woman patiendak..aw an ti ammok, mare..paliwen yo pay nga usuna ti yaya
 ubing, sakay ti agpabasol, ta ammo ti Dios,saan a siak ti
 akingapuanan dagiti limitem iti bagi ti anakyo.

peter saan la a namumainan a napasnak ti kastoy, mare..namiduan..aga iti
 panaggapo idi ni balong ditoy balayyo, adda lites ti bagina..
 sa ti maikauda, kasdiy manan.

woman ulitek, pare, mare..saan a siak ti akin-aramid iti ipabpabasolyo
 kaniak..patiendak koma..pangaguasityo.

music bridge baby cries
 ana us, ania man ti sangsangitamon??aggataska manon??rawetka met ubing.
 sustardongkan..?ipalapal ka iti tawa, makitam??mayna..??dua(louder)
 ne ta..(slaps again)uump....(da nug)uump...

bis baby crying louder
 sound door opens at som
 ana awananka iti bain, ana...(music chord) parparigaten ti ubing?
 ana ha..?????eh, manang, manong??kunak no sirekkayun iti trabahoyo.
 peter ita, napanekekan met laengen ti kinapudno..sika ti akingapuanan
 dagiti lites ni baby, ana..
 ana eh, manong, kua, sorry, diak ingagara ti asin..sorry a talaga..
 kunak a no nakastrek kayon iti trabahoyo...

terrace

page 555/ narsing
 peter (angry* ket??no siarekkami iti trabaho ni ket..?? gundaway mo
 metten a mangparigat iti anakni, kasta kadi??
 ana oh, saaan mei nga iti kasta, manong..
 bettey pina gtaltalkan jaka, a nna..impagpagapok ti panagkasinsin
 ta, ngen diak la impagarap a makaaramid mo iti
 anakke ti kastoy..
 ana pakawanandak koma, manang, manong..sorry a talaga..
 peter awan utangao a nsimbag a naka..!
 a na ikkandak koma pay iti maysa a gundaway,manang,manong...ngen no
 didakon kayat, pumanawakon.
 pete talaga a pumanawakon, anna, ta paibalod maka..
 ana ania???(cries)kasiandak koma, manong, manang..pangngasiyo,
 didak paibalod, diak kayat ti mabalod..diak kayat..
music curtain
 a nner apay a no asino pay dagiti pagtaltalkan a tattso, isu da pay
 ti mangloko wenno mangtraydor kenka..isu a sakbay a mapukaw ti
 panagtalek ti padam a tao kenka,tanagem dagiti tigignay
 ken gargaraw mo,tapno dika makaaramid iti panggsipuan da
 a manggura kenka..bueno gagayya..(adlibs)



APPENDIX F

Sample of script of 'Pagsarmingan'

8

prog pa gearmingan/08
 direct ferdinand feria
 w riter jena s. dias
 period

casts _____ ernesto (irresponsable/30's)
 _____ felisa (martir nga ina/30's)
 _____ ogie (14 above)
 _____ arnel (13 above)
 _____ man
 _____ woman
 _____ female

(Pagsarmingan)

music theme up then to out
 ernesto (naturay) kuarta, felisa: idarases!
 felisa ah kua, ernesto, awan kuaratak, ta pinagbayad dagiti anakta idia pagadalan da.
 ernest (tungpa) wapp!
 felisa argh..ernesto..
 ernesto un-unson ket dagita asdut nga anak son, ngen diak nga asawan? ala, rumarka, ta inka agdiskitar iti kuarata..kuarata ti kasapulak ita..diak kasapulan ti panagruprapan!
 felisa ah, ernesto-
 ernesto (bugkaw)inkan ah..turayen pay la a malnen ka, dangnga..?inkan!
 felisa eh, wen..wen, ernesto..mablit laeng ngarud...
 music bridge
 bia orickete
 fe lisa (tears)
 ogie (fades in)nanang..?pagsangangit kayo manen..apay kadi, nanang? diay ama yo ah, awan pay laeng nga agingya ita..mamipod inikkak iti kuarata, tallo aldawen a di nagaw-awid.
 ogie (sigh)kasla dikay nairuan keani tatang..sigurado, sapanna manen mababai ti intod yo a kuarata konkuara.. no apay ngamin nga ikkan yo, ket amayo la ngaruden-
 felisa (cuts in)mababai kadi, ogie, dimo pagsawan iti kasta diay awan? amayo daydiay..no agsaw kayo, kasla awan serbi na kadakayo? (bit angry)respetuan yo koma met diay ama yo, ta uray ania pay ti ar-aramidenna, amayo latta daydiay.
 ogie nga uray agdadatan ti nagmadi nga ar-aramidenna, nanang? ti panag bababai ken-
 felisa huaton, ogie..ala, ala, panawannak ditoyen, ta urayek diay amayo.. inka matarugen, ogie..inkan!
 music bridge
 arnel nanang ogie, dike kadi met makaturog a kas kaniak? kuti ka ngamin a kuti..(kalsisog effect)
 ogie wen ngarud, arnel..masasiasnak ngamin kenni nanang, gapu iti ar-aramiden ni tatang..kaksasi nga agdiskitar iti kuarata, tapno adda la maitedna iti amata, ngen sapanna met la ibiayo ti kuarata.
 arnel wen ngarud, agdadata gayam iti pampanunuten, nanang..dandan rinabai a dayta ti pampanunutek..naanus la unay ngamin ni nanang..
 ogie ngen no mamainan, malabas metten ti kasdiay a kinsan na, arnel. kasla isu met laeng ti mangidurdurun kenni tatang nga agtabai, ta ikkana met ngamin iti kuarata a paghabai na.
 arnel nagalas nga aramid ti esa, ania?nagtured a mangipakita kadata nga anak na iti kinalas ti aramid na?
 ogie wen ngarud, arnel..no adda la koma ti masaramidan ta..no adda la koma
 music bridge
 woman (lola)nasuruken a makadomingo a di nagawid ni ernesto..awan a pulos ti abiso na, no sadino ti papanna..
 felisa dakkel ti atapko, nanang..napan la ketdi manen iti ayan ti babai na, no kasta met la a kanayon ti ar-aramidenna, sinamon..panawanyon kadagiti anakmo, fe lisa.
 felisa (tears)wen, nanang..talaga a sinasakon ni ernesto..nsumasakon, mandisikon, nanang..diak kabeclanen ti kastoy..awan a pulos ti panagbaliw diay asewak, isa nga usannugutakon iti kanayon yo nga ibaga kaniak..sinasakon ni ernesto..
 sound door knocks at son
 ernesto (kasla nagamo a karnero) nanang, umayak mano adda kadi dita ni felisa

page 222/sarmin
 felisa (happy a nakangeg)ha, ti asawak, nanang..ni ernesto..(then)wen,
 uzayen, ernesto, adnaak ditoy..(fades out to open)
 w oman n naay..kai bagbagana la a sinasannan, ngen kasla met nabuaken
 a bubuyog idi nanagegna ti timok ti asawana?

music bridge
 ernest (lambing)sorry, felisa ha..?sorry, no diak nagpakada kenka..naggapo-
 ak ngamin idia-
 felisa (cute)ala, huston, dikan agpalawag,ernesto..saanen a napateg kania k
 no sadino ti naggapuan..ti importante, nagawidka met laengen.
 ernest agyamanak, baket ha..(kiss)uma, talaga a naidumduma ka nga agsyat..
 naidumduma ti panangipategna kaniak nga asawam..
 felisa basta diron uliten ti pumanaw baymaudi koman daydiay nga ipapanawmo.
 ernest aywen..promise, felisa..ay wen, adda kadi kuarata dita?
 felisa pangarasatan aya iti kuarata.
 ernest innak man met agpapakuis, baket..nailampungakon..
 felisa adda tay naglakukak iti kakakex insurers ko a meryenda ditoy ah..
 ngen kunak a pagpuunak to manen..
 ernest mano aya kyta a pagpuunak?
 felisa lima gasut..ngen binmuludak iti lima gasut ni nanang..
 ernest nangaribo? un sige, mabalin daytan, felisa, darling..yegmo aminen.
 felisa ania? na, nagdakkelen, pagpapulis na laeng?
 ernest paggatengko metten ah iti kawesko, ta na,awan pay boro a kaweskon.
 ken ti sobra, isublik met la kenka..wenna saan, siakon ti agpalangka
 iti ilakon a meryenda.
 felisa (sige) sige, ta kuyugenta la ngaruden, lakay.
 ernest ayna, saanen, baket..mabannog ka laeng..urayennak laengen ditoy
 balay, wenzala, ala, yegmon ti kuarata..ket ilistak met aminen
 dagiti gagatangan, ta siakon ti manggatang,kaasika met a mabannog.

Ternate

music bridge
 sound door opens
 felisa (stat na stat)diay ama yo, adda kadin? sinwangpet kadin, arnel?
 arnel awan pay met, nanang.
 felisa alla, apay ngay, ket na, sumipngeten?sige, ta rumurak ngarud.
 arnel papananyo, nanang?
 felisa innak aspulen diay amayo..(fades out)
 arnel ha..nanang- mabit laeng..nanang/..! awonen, nagdardarasan pisanaw
 ogie (fades i)papanan ni nanang, ading?
 arnel mapanna Rano aspulen ni tatang, manong.
 ogie (sigh)tatang manen?unayen ti ina ta..kasdiay la ngaruden ti
 arnel amid thayni tatang, ngenmalas pay laeng ti panagipategna kenkuam
 ogie wen ngarud..ngen baybay-antan..agluto ta ketdin, manong..
 arnel kunak ngaru d nga agluto-ak itay, ngen awan met karga diay pagbagasam
 ogie ania? kasano ngayen..sapay mabidnak unayen, manong.. mababannog
 arnel ngamin ti nagmagna a mapan ken agawid manipod pagadalan, ta awan
 met ngamin pagpleto ta..ta ited amin ni nanang a kuarata na kenit tata
 wen ngarud..ahh, amokon..mapanta pay laeng idia balay ni lola.
 ogie wen ngarud..ahh, amokon..mapanta pay laeng idia balay ni lola.
 music bridge /dinner effects
 w oman un sige, magan kay laeng, appok..madlaw a mabirina kayo unayen.
 ogie wen ngarud, lola..awan met ngamin mailuto idia balay.
 woman agpakamartir la unay ngamin diay inayo ket..gepu iti kina martir na,
 mabaybay-annakayon nga anak na..imbes koma a dakayo ti unanenna nga
 asikacuen, saan, ta diay ket ballog nga amayon ti surutsurutenna.
 arnel (while eating)kasdiay kadi a talaga, lola? napatpateg ti asawa ngen
 ti anak??
 w oman ay diak ammo idia inayo..ta idi siak ti naganak, kasla napatpategen
 ti anak ko, ngen daydi loloyo..ipatpategko met ah daydi lola yo,
 ngen sabali latta ti pampateg kadagiti anak..isu a diak man ammo
 idia inayo..uray koma ngarud na paguadan nga asawa ken ama diay
 mapanna surutsuruten, saan met, ta sakit ti ulo met ti ipapasayna?
 isu a diak maawatan ni nanang yo, appok...
 music bridge

page 333/ narsing
 ernest: sixesuzzagibabekixdixay: felix: six: felisa: ag: asyo kadi ti ibagbagam?
 wen, manang felisa..ngem dino ibagbaga a siak ti nanagidanun ha?
 nakitak idiy balay da prima..idiy ti pagnanaedan ti asawan. (tsimo so)
 felisa asino a prima?
 man asino pay koma..ti babai ni manang ernesto ah?
 music chord
 felisa ania?? pangngansia, pilo, itudem ti balay ti babai, ta wapanak idiy, p
 music bridge
 ernest dika makeaw-awat, felisa ay dikan kayat, ta ni prima ti ay-ayatek.
 female nanagegmo met ti imaga ti asawak, felisa..siak ti kayat ni ernesto.
 felisa (tears) ipatpategka unay, ernesto..uray dagiti dua nga annakta..
 agpakpakani-ak kenka, agawidta koman, ta sapsapulendaka dagiti ubbing
 ernest agawidkan a siksika, felisa, ta inton bigat, ag pamanila kamin
 kenni prima, idiy kamin nga agnagd.
 felisa aan a mabalin...sumurutak, ernesto..umayak met..
 ernest ania...?
 music bridge
 ernest o, addatayon ditoy niudad, felisa..tangay iupilit mo ti sismurot
 kadakami kenni prima, pagserbiamakami ngarud..
 felis ha..
 female wen, tapno sda serbia a sismurot kadakami ditoy..sika ngarud ti
 manggad, para kadakami kenni ernesto..nalawag?
 ernest ahn, wen..wen, nalawag..basta ipakpakani, a didak koma pappapanswan
 music bridge
 dis transition of years
 sound door opens
 lola (baken)parbangunen, sakay la suangpat, ogie, arnel?
 ogie (19/nakahigt) (smiles then to out)
 arnel (18/nakadruga din)aglisika..(fades out)
 lola hay? apay a kasdiy dagiti appok? apay a kasdiy ti diar ken langa da
 kasla nabart k da, ngen swan met maangot ko nga agat-arak..? apay ngay
 music bridge
 sound door opens
 ogie (drunk)hik...
 arnel (drunk: also) hik...
 lola ay, upo, apay a kastakayo metten, ogie, arnel?? bote man ti arak-ken
 dagita ik-iggaman yo? unayen ti kasta a langa yo, appok?
 arnel kurangni ngarud, lola..kitaenyo, ney, awanen ti karga dagiti in-inu-
 men ni..
 lola ala, ala, sumrekayo..unay kayon aya.
 sound incidentals
 ogie asangan no sda kuaratayo, lola..pautang man.
 lola un han, pangalask ngay..swan kuarata..apay ngay a nagbalin kayo
 metten a kasta..agduduma metten dagiti biyo yo, appok? manipod
 pimanaw ti ama ken ina yo, sismukir kayo metten, didakon denggen.
 ogie swan serbi dagidiy a nagannak, lola..
 arnel wen, lola..no swan serbi ni tatang, susangka neg-nong met ni nanang,
 ta napatpateg gaya nga asang ti langgong nga ama ni, ngen dakami
 nga annak na..
 ogie wen, lola..didakami la koman isputputot ken inyan-anak, ta swan met
 laeng ti serberbi da..swan urbanidad da a nagannak.. buisit da nga
 agpaddada.!

music bridge
 female apay, felisa? dika unapal kaniak? dika agimay? ta apay ket ibantay mo
 ti bagin iti asawak, ket dinaka la ngaruden pagan-ano?
 felisa (sighs only)
 female no siak ti sika, pumanawak laengen..suhliason dagiti annakmo..
 ernest (sbn)prima, sweetheart, unayka man ditoy cilod, ta macasiennak..
 female (smile)kas ita, siak ti aw-awaganna a mangasikaso kenkuana..? babaunen
 ka laeng ditoy, felisa, dika kadi macasakititan iti makikitam?? ahn,
 unayen, sweetheart..umayakon..(fades out)

APPENDIX G
GUIDE QUESTIONS

1. What are the objectives of airing 'Laughingly Yours, Bianong'?

- _____ to entertain
- _____ to educate
- _____ give moral values
- _____ help people's problems
- _____ others (specify)

2. How did your drama start?

3. Who write/s the scripts?

4. Who are the talents of the drama?

5. Do you air this drama to other Bombo Radyo stations?

If yes,

where? _____.

6. How many letters are received per week?

7. How are the stories being sent?

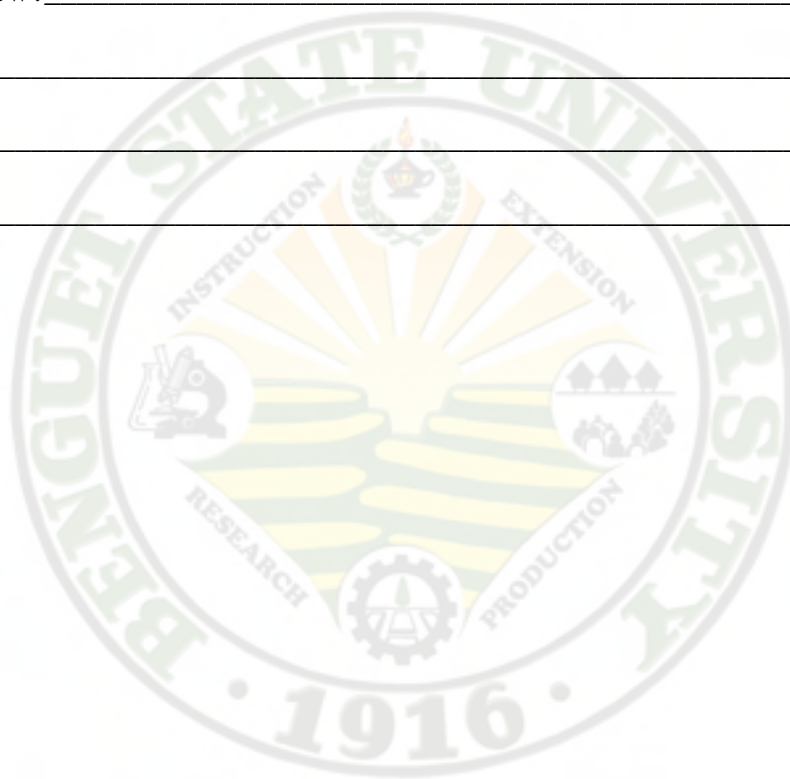
- _____ SMS
- _____ Letters
- _____ Email
- _____ others (specify)

8. Do you choose the letters you dramatize?

how? _____

9. Do you choose the themes of the dramas before airing it?

how? _____



APPENDIX H
GUIDE QUESTIONS

1. What are the objectives of airing 'Pagsarmingan'?

_____ to entertain

_____ to educate

_____ give moral values

_____ help people's problems

_____ others (specify)

2. How did your drama start?

3. Who write/s the scripts?

4. Who are the talents of the drama?

5. Who decides the topic?

6. Where do you get ideas for the topics?

LEGEND:

THEMES

LL- Love life

FS- Friendship

FP- Family relationships

SN- Sickness

M- Murder

A/C- Adultery / Concubinage

SH- Sexual harassment

P- Poverty

VALUES

TL- True Love

L- Loyalty

FN- Forgiveness

I- Industry

C- Courage

ET-Enthusiasm

CP- Cooperation

TG- Trust in God

ED- Endurance

H- Hope

RT- Respectfulness

RF- Resourcefulness

S- Sacrifice

T- Temperance

MK- Meekness

